



Streetsville Blooms

Streetsville Horticultural Society

Proud to be a member of the Ontario Horticultural Association



Volume 32, Issue 9

www.streetsvillehort.ca

May 2025

Next Meeting

Tuesday, May 13, 2025
Streetsville United Church
In Heritage Hall
274 Queen Street South
Set Up at 6:30 p.m.
Doors open at 7:00 p.m.
Meeting starts at 7:30 p.m.

Speaker: Andrew Jinkinson
Topic: We Have a Tool for That



Waterlily Tulip 'Shakespeare' courtesy of Grace Nelham's garden



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Co-Presidents' Message

May has arrived and with it the bulbs we planted are coming to life! It is one of the highlights of Spring to see nature awakening.

April has been a busy month as we held our open house and welcomed 13 guests! A special thank you to Nury's husband for building a projector stand and creative plant holders from wood.

Volunteers came out to tidy the garden beds at the Leslie Log House, Rotary Park, and to pick up litter. This activity is part of our Earth Day celebrations and is the start of the Streetsville Horticultural Society (SHS) community gardening season. We encourage all members to spend a morning helping to keep our community gardens beautiful – check the newsletter for days and times!

Members have begun digging their perennial donations for the plant sale and are looking for items to give to the garage sale (Creative plant pots, garden tools, puzzles, bird feeders, ...). A few potting up sessions have been held already, and several hundred plants have been (or will be) transplanted and delivered to plant sitters.

We are looking forward to our Sarah Grey tulip farm excursion on May 6th and the plant sale on May 24th. There are still many opportunities to volunteer, such as delivering plants, preparing and bring food throughout the sale for the volunteers, soliciting donations or putting up plant sale signs in public places and lawns.

You may have noticed that our Facebook page is more active recently as Shirley B has taken it over. Her creativity has really shone through in her posts.

Our May meeting is our premium night where members will receive a free perennial plant. If you are unable to attend the meeting, you may email Maureen or Shelley, at least 24 hours in advance, with the name of the person who will be picking up the premium on your behalf. This is something new that the Board of Directors are trying this year. Extra plants will be sold at the May meeting or the plant sale.

We are looking for your help! As our membership has grown and aged, we are beginning to look for a more accessible location with fewer stairs and several rooms on the same floor. It is very difficult to transport the flower show tables and entries up several flights of stairs. A kitchen with a fridge, ample parking, low cost, projection screen, 2 separate rooms (one with a capacity of about 75) are some of the requirements we need. If you know of a suitable place, please let us know.

Looking forward to seeing everyone at the May meeting and plant sale!

Shelley Dodd and Maureen Dodd, Co-Presidents



Picture taken by Shelley Dodd at the Centennial Park Conservancy Greenhouse

Leslie Log House



We will once again start tending the gardens at the Leslie Log House on **Wednesday, May 21.**

Our little group of volunteers meets at 9:30 every Wednesday morning to pull weeds, fluff up the soil, water, move plants, tidy up, etc. We enjoy one another's company, share gardening stories, tell jokes, have coffee and all in all have a good time while making the gardens beautiful.

If you wish to join us any Wednesday morning – show up around 9:30 a.m., bring good work shoes, gardening gloves and a few hand tools etc. The Leslie Log House is located at 4415 Mississauga Road (on the east side of Mississauga Rd., south of Eglinton and north of the 403). Thank you!

Carol Ashford, Leslie Log House Chair

Yellow Rose on Arbor taken at the Leslie Log House on October 29, 2024 by Amarin Tsujimura

Rotary Park

We had the cleanup of the park on the 17th of April. There were 7 of us and the sun was shining. It was a little cool to start with but no complaints. There is always more work to do than I think there is, even though Enza Lafratta had already visited the park and picked up the trash.

It felt great to get out there and our next work party is May Day (1st). I hope our workers don't get any ideas about joining a parade.

Jon Eldridge, Rotary Park Chair



Group photo taken by Grace Nelham



Leslie Log House Trash Pick Up – April 26, 2025

On a very cold windy Saturday, April 26th, 7 SHS members set out to pick up trash on the Leslie Log House property. Not a big turnout of volunteers, but fortunately there was not a lot of trash this year but we did find some interesting items, including a lap top, that had been smashed and set on fire. Guess the owner did not know you can take electronics to the dump for recycling.

Many thanks to Steve F., Grace N., Maureen D., Renee F., Janice W., and Nury G. We so appreciate your willingness to volunteer! Time well spent with others as well.



Carol Ashford, LLH Chair



April Open House Meeting

It was a fantastic meeting with members enjoying the delicious snacks, signing up for plant sale tasks, learning about flower shows and swapping vases, buying one-of-a-kind garden signs painted by Shirley, and purchasing draw tickets. The slide show highlighted our main society activities and membership benefits.

Michael Erdman discussed the history and evolution of floral design from the Dark Ages when gardens were used for cooking and medicinal purposes, through to today's traditional and contemporary designs.

Traditional Designs	Contemporary Designs
-radiate from a central point	-big or grouped flowers
-are made into a shape  	-creativity, imagination, & originality are key
-filled in fully with no holes	-can see through it
-European plant material used	-tropical plant material may be used
-contains big & secondary flowers, filler & foliage	-judged on principles of design (scale, balance, rhythm, proportion, contrast, dominance)

After his informative presentation he demonstrated how to create crescent-shaped traditional design using roses, carnations, berries & foliage which was raffled off.





Egg Salad Sandwiches and Cute Chicken made by Ursula Evanoff



Floral arrangement donated by Carol Z.



Vase Swap



Flower Show



Shirley Boyes Boards



Flower Show Schedule – May 13, 2025

Entries will be received between 6:30 and 7:15 p.m. No entries will be accepted after 7:15 p.m.

Entry forms are available from our website, www.streetsvillehort.ca.

Please print and complete your entry forms at home for faster registration. Entry forms will be available at the show if needed.

Division I – Horticulture

(1 entry permitted per exhibitor per class unless otherwise stated)

Section A – Hardy flowering bulbs, corms, tubers, rhizomes

Class 1	<i>Allium</i> - any cultivar	1 scape
Class 2	<i>Hyacinthus</i> (hyacinth)	1 stem
Class 3	<i>Iris</i> (iris)– Medium bearded	1 stalk
Class 4	<i>Iris</i> (iris) – Dwarf bearded	1 stalk
Class 5	<i>Muscari</i> (grape hyacinth)	3 stems, same species/cultivar
Class 6	<i>Narcissus</i> (daffodil) – trumpet or large cup	1 scape/stem (no foliage)
Class 7	<i>Narcissus</i> (daffodil) – double	1 scape/stem (no foliage)
Class 8	<i>Polygonatum</i> (Solomon's Seal)	1 stem
Class 9	<i>Tulipa</i> (tulip) - single	1 stem (2 leaves attached)
Class 10	<i>Tulipa</i> (tulip) – double	1 stem (2 leaves attached)
Class 11	<i>Tulipa</i> (tulip) – any other cultivar	1 stem (2 leaves attached)
Class 12	Any other flowering bulb, corm, tuber or rhizome	1 stem

Section B - Hardy flowering biennials and perennials

Class 13	<i>Aquilegia</i> (Columbine)	1 spray
Class 14	<i>Myosotis sylvatica</i> (Forget-me-Not)	3 stems, same species/cultivar
Class 15	<i>Lamprocapnos spectabilis</i> , formerly <i>Dicentra</i> (Old Fashioned Bleeding Heart)	1 stem
Class 16	<i>Helleborus</i> (hellebore)	1 stem
Class 17	<i>Pulmonaria</i> (lungwort)	3 stems, same species/cultivar
Class 18	Collection of spring flowers in a container, maximum 6 inches from top of container, no cut foliage.	5 cultivars

Section C - Hardy flowering shrubs, trees, vines

Branch/vine not to exceed 51 cm (20") in length measured from the top of the container.

Class 19	<i>Syringa sp.</i> (lilac)	1 branch
Class 20	Any other flowering shrub or tree	1 branch

Division II – Design
Theme: Spring Beauty

1 entry permitted per Exhibitor per class.

Space allotted: 51 cm (20”) wide and deep, unlimited height.

Class 21	‘Greensleeves’	- a design. NOVICE*
(*members considered NOVICE until 3 First Place wins in the NOVICE DESIGN category)		
Class 22	‘Spring Fling’	- a design in a basket
Class 23	‘Pretty Baby’	– a design

GENERAL SHOW RULES

1. Judging will be in accordance with the “Ontario Judging and Exhibiting Standards for Horticulture and Floral Design” (OJES), 2019 edition.
2. The decision of the judge(s) is final. Awards may be withheld if in the opinion of the judge(s) no exhibit is worthy even though it may be the only entry in the class.
3. Competition is open to all members in good standing of Streetsville Horticulture Society.
4. Each entry must be accompanied by a completed entry tag, tags are available at www.streetsvillehort.ca. If possible, state species and cultivar names of the entry to enhance the educational value of the show.
5. All entries will be received between 6:30 and 7:15 p.m. No entries will be accepted after 7:15 p.m. at which time exhibitors must leave the show area. Exhibits must remain on the show table until the show convenor releases the entries. Only the show committee members, clerks and the judge(s) may remain in the show area once entries are closed until judging is completed.
6. The placing of entries is the responsibility of the exhibitor. The Show Committee will be available to assist exhibitors if unsure of the correct placement. Only the Show Committee is authorized to move cultural exhibits for subdividing and spacing purposes. Only the exhibitor may move his/her entry in the Design Division. Exhibitors are not permitted to touch or alter any entry once entries are closed.
7. Space allotted for exhibits is given in metric. Imperial measurements (inches) are approximate.
8. Entries of or including endangered, protected or scarce species are not permitted. The Species at Risk Public Registry is the authority for determining this designation of any plant at this show. See www.registrelep-sararegistry.gc.ca.
9. Entries of or including specimens from the genus *Cannabis* are not permitted, however, hemp fiber products are permitted.
10. While reasonable precautions will be taken to protect the exhibitors’ property, Streetsville Horticulture Society will not be held responsible for any loss or damage.
11. The Show Committee may subdivide classes in the Horticulture Division when/if deemed necessary.
12. Complaints must be made in writing, signed and presented to the Show Chair before the close of the show.



HORTICULTURE RULES

1. All cultural exhibits must have been grown/owned by the exhibitor for a minimum of three (3) months prior to the show.
2. Exhibitors may enter any number of classes but may have only one (1) entry per class unless otherwise stated. If two or more exhibitors share the same garden and wish to compete in the same class, they must enter different cultivars.
3. It is the exhibitor's responsibility to ensure their entries are placed into the correct class and named where possible. The Show Committee will provide assistance if required.
4. Containers will not be supplied.
5. Where a definite number or quantity is specified, no more or less may be exhibited. Any bud showing colour must be considered a bloom.
6. Staking, wiring or tying is not permitted in cut specimen classes but cut specimens may be discretely wedged.
7. Diseased or insect infested plant material will be refused entry or removed from the show.
8. Any foliage shown with cut specimens must be attached. Unattached foliage is not permitted.

DESIGN RULES

1. Exhibitors may enter any number of classes but may have only one (1) entry per class.
2. All designs must be the work of the exhibitor.
3. A design may be with or without accessories. No soil is permitted in floral design.
4. Emphasis will be placed on the use of fresh plant material unless otherwise specified. However, a judicious use of painted and/or dyed dried plant material is acceptable. No artificial plant material is allowed. Plant material may be newly acquired and from any source.
5. Space allotted for each exhibit is 51 cm wide x 51cm deep (20" wide x 20" deep), height unlimited.
6. A member is design category.
7. A member is considered NOVICE until 3 First Place wins in the NOVICE category.

Questions regarding the schedule may be addressed to the Show Convenor.

AWARDS

Awards will be for 1st, 2nd and 3rd in each class as merited. Honorable Mentions may be awarded in each class as merited. Best in Show and Judges' Choice will be awarded in the Horticulture Division. A Judges' Choice will be awarded in the Design Division.

DEFINITIONS

Design Division

Design: A combination of fresh and/or dried plant material with or without other objects arranged to create an artistic unit. The design may include container(s), base(s) and/or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern in the

accepted principles of design: balance, rhythm, proportion, scale, contrast and dominance to interpret the theme and/or class and create a design of harmony and distinction.

Horticultural Division

Biennial	A plant that requires 2 growing seasons to complete its life cycle. Leaves are formed during the 1 st year, flowers and seeds the following season and then the plant dies away completely.
Bulb:	A specialized, usually underground, structure consisting of a short dominant stem and bud surrounded by fleshy scales. i.e. <i>Tulipa</i> , <i>Narcissus</i> , <i>Muscari</i> (grape hyacinth), <i>Allium</i> , <i>Lilium</i> .
Corm:	A modified, usually underground, stem, thickened, fleshy and solid. E.g. <i>Crocus</i> , <i>Gladiolus</i>
Cultivar:	Cultivated variety. Varieties of plants originated and maintained only in cultivation, which when reproduced retain their distinguishing features.
Perennial:	A plant that lives for more than two years. For flower show purposes, the term perennial does <u>not</u> refer to tender perennials which are treated as annuals in our climate or to trees, shrubs, conifers and hardy vines.
Rhizome:	An underground or surface root-like stem that grows horizontally, usually thickened with stored food, and that bears leaves, flower stalks and roots. i.e. <i>Polygonatum</i> (Solomon's Seal), <i>Iris</i> (bearded type).
Scape:	A leafless flower stem arising from the ground. Each scape may carry a number of flower buds depending on the cultivar. i.e. <i>Narcissus</i> , (daffodil), <i>Heimerocallis</i> (daylily).
Species:	A subdivision of a genus. The genus together with the specific epithet forms the species name. i.e. <i>Mertensia</i> is the genus. <i>Mertensia virginiana</i> (Virginia bluebells) is the species.
Tuber:	A fleshy underground stem for storage of moisture and nutrients that bears small eyes for asexual reproduction. i.e. <i>Dicentra cucullaria</i> (Dutchman's breeches), <i>Eranthis hyemalis</i> (winter aconite).

May Speaker



Andrew Jinkinson, "*We Have a Tool for That*"

Andrew has a diploma in Agriculture, specializing in Horticulture from the University of Guelph. He has worked in the horticulture industry for over 30 years, with a broad knowledge base. During this time, he has managed several large garden centres in the GTA. Andrew has been with Lee Valley Tools since the Fall of 2017 and is currently managing its Vaughan location.

Celebrations



Fragrant spring blooming Lily of the Valley (*Convallaria Majalis*) an aggressive shade-loving perennial with bell shaped flowers and Hawthorn, a flowering shrub with white or pink flowers are the May birth flowers.



Happy birthday to Andrea V., and Marcia S. who are celebrating a birthday in May. Happy Anniversary also to Andrea V. and Maureen D. and their spouses! Wishing you a year ahead filled with many garden surprises and delights.

Lily of the Valley and Hawthorn courtesy of Pixabay

Membership Desk



It was a busy, exciting night as 60 people attended our Open House. Karen did a superb job of setting up and managing the beautifully decorated membership table, along with help from Marg and Janice.



Thirteen guests attended, 6 of whom became new members before the night ended. Welcome to David, Tracey, Marie, Carolina, Janet, and Pegi. Thank you to members Shelley, Liz, Toni, Martha, Barbara, Carron and Bev for helping to promote our society by bringing a guest. Guests are welcome anytime and are free for their first visit!

Refreshment Table



Thank you to members: Marg Allen, Ursula Evanoff, Nury Garzon, Sue Harshman, Judi Kokis, Louay Qasha and Martha Witney for donating to our April (Easter) Refreshment table. *Please remember to sign the sheet if you contribute and I will record the amount of time that you used to prepare, etc. as volunteer hours, with Amarin Tsujimura.*

Member who has signed up for the May Refreshment Table on May 13th is: Rosemarie Bera *Just a reminder the church is a nut-free facility and remember to bring your mug.*

Martha Witney, Refreshment Table Co-Ordinator

Fall Photo Contest 2025

Here are the rules and classifications for the Fall 2025 Photo Contest.

FALL 2025 PHOTO CONTEST

Class 1	Winding Down
Class 2	Frozen in Time
Class 3	Come Fly with Me
Class 4	Mass of Bloom
Class 5	Spring Finery
Class 6	Furry Friends in Nature



All categories are **NATURE RELATED**

Photo Contest Rules

- Competitor must be a member in good standing in 2025 (up to date membership fees)
- Photos are to be taken between September 1, 2024, and August 31, 2025
- Photos must be submitted at the September 2025 meeting
- All pictures must be taken by the competitor and must be nature related
- Submit coloured photos, unless otherwise specified, no larger than 4" x 6"
- Single membership: One entry, per class
- Family Membership: Two entries per class, one per person
- Family Membership: 2 adults & children under 18 as of September 2025 (all living at the same address) who are listed on the membership form
- A photo will be withdrawn from the competition, at the discretion of the Photography Chair, if it does not adhere to the rules
- Previously submitted photos not allowed
- On the back of each photo write the class number but **no name**
- Place entries into an envelope with your name on it and bring them to the September 2025 meeting

Our Fall Photo Contest is judged by a professional photographer. Photo submissions are due at the September 2025 meeting.

Please note that the Fall 2025 Photo Contest Classifications and Rules are posted on our Streetsville Horticultural Society website. <https://www.streetsvillehort.ca>

Christina Anonychuk, Photo Contest Coordinator

District 15 AGM

Liz, Grace, Judi, and Shelley represented SHS at the D15 AGM held April 5th in Richmond Hill. Although the weather was rainy, it didn't dampen the spirits of those in attendance. In addition to the awards and official business of the AGM, there was a silent auction, raffle, flower show, and informative speaker. To honour the members who passed away in 2024, a lovely poem was read, and a carnation placed in a vase. Earl Nelham's name was read aloud.

SHS won 3rd place for its over 10-page newsletter (September 2024 edition). Lots of information and ideas, both in print and in-person, were exchanged. Judi won a beautiful door prize containing edible plants.

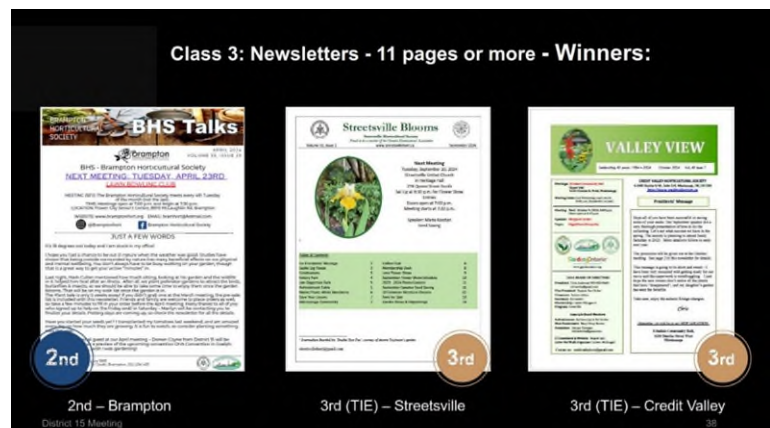
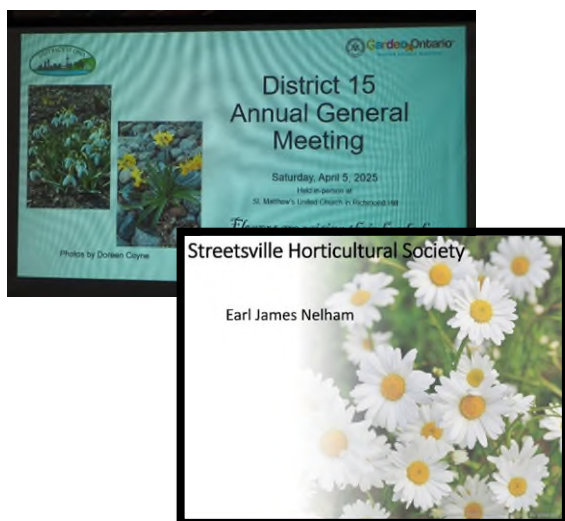
The Ontario Horticultural Association (OHA) AGM will be held virtually this year on July 19th.



Left: Judi's Door Prize



Right: Best in Show Design



Gardening Events – May 2025:

- [**Blooming Boulevards Spring workshops**](#): 2 different workshops will be offered this month: **Native Trees and Shrubs for Small Spaces** May 3rd; **Creative a Native Woodland Garden** May 10th; Both online on -
- [**City of Mississauga Seed Library**](#): Is now accepting orders for free vegetable, herb, and flower seeds. Use your library card. FREE
- [**City of Mississauga Spirit Seeds Exhibit**](#): Immerse yourself in the intricate and beautiful world of Indigenous beadwork at *Spirit Seeds* at Bradley Museum February to early August Thursday to Sunday (except for Good Friday) at Bradley Museum | noon – 4:00 p.m. FREE
- [**Credit Valley Conservation: Attracting Birds to Your Yard Workshop**](#) on Tuesday May 6th Hancock Woodlands Park | 6:00 – 7:30 pm and on Tuesday May 13th at Georgetown Arboretum. **Rattray Marsh Invasive Species Pull** Rattray Marsh on Saturday May 10th | 9:30 – noon. **Richard Jones Park Invasive Species Pull** on Saturday May 24th at Richard Jones Park | 9:30 – noon. See the website for details. FREE
- [**The Riverwood Conservancy**](#): Celebrate Spring by attending these events:
Qi Gong in Nature on Saturday May 3rd | 5:00 – 6:00 pm. \$10
Native Plant Sale on Saturday May 3rd | 10:00 – 4:00 pm. FREE
Workshop: Warblers 101 on Monday May 5th | 7:00 – 9:00 pm \$25
Beginner Birding sponsored by Urban Nature Store on Sunday May 11th | 9:00 – 10:30 am. FREE
Mother's Day Birds & Blooms on Sunday May 11th | 1:00 -2:30pm \$30
Birding with the Expert on Wednesdays May 14th or 21st or 28th as well as Saturdays May 17th, 24th, or 31st | 8:30 – 10:00 am \$5
Brueckner Rhododendron Gardens Tour on Thursday May 22nd | 9:00 – 10:30 am \$10
Workshop: Hummingbird Planter Design on Thursday May 29th | 7:00 – 8:30 pm \$75
- [**Streetsville Horticultural Society Plant Sale**](#): Don't forget to come out to help and buy plants at plant sale on Saturday May 24th at Leslie Log House | 8:00 am – noon FREE.

Streetsville Horticultural Society Newsletter Content Deadlines

Issue	Deadline Date	Issue	Deadline Date	Issue	Deadline Date
Dec '24	Nov 22/24	Jan '25	Dec 20/24	Feb '25	Jan 24/25
March '25	Feb 21/25	April '25	March 21/25	May '25	April 18/25
June '25	May 23/25				

Do you have any Society news, an interesting article of a horticultural nature, or a tasty recipe to share with our members. Please send it in. Articles should be in Word format with or without photos. If a photo is included, it should indicate where taken and by whom.