



Streetsville Blooms



Volume 23, Issue 6

Streetsville Horticultural Society
Proud to be a member of the Ontario Horticultural Association
www.streetsvillehort.ca

June 2016

Next meeting: Tuesday, June 14, 2016

COMMUNITY CHRISTIAN REFORM CHURCH

Doors open 7:00 p.m.,

Meeting starts 7:30 p.m.

President's Message

This is surely a very busy time of year for all of us. Our own gardens need lots of attention and we have so many Society events going on. Our last major event of the season is our Annual Garden Tour. Please consider opening your garden to our members; it is always so interesting to see what others have done. The Garden Tour is a great way of getting new ideas, seeing different plants and having the opportunity to socialize with fellow garden enthusiasts over a pot luck supper.

Michelle Harshman Bettig is coordinating the garden tour, so please contact her at 905.824.3239 or Mebettig@gmail.com to have your garden on our tour.

One of the things I find most fascinating at this time of year is the range of colours and how fast things grow. Sometimes we plan and plan and then plan some more to get the right colour combinations in our gardens.

Other times completely by accident, something wonderful happens. In 1994, I planted a Japanese maple in my garden, and I planted a white flowering crab-apple close by, I had no idea that the crab-apple would bloom at exactly the



Speaker's Corner

Speaker: Christine Gilhuly

Christine's talk is entitled, "Lazy Gardening", a welcome topic after we spent many hours in May preparing our gardens for summer. Christine Gilhuly has been working for Lee Valley Tools since the Waterloo store opened in 2011. She is the gardening expert on staff, fielding questions from customers on a huge variety of topics. She regularly hosts gardening seminars there with topics ranging from seed starting, to lawn care, to pruning, to just about anything garden related. She has a particular interest in seed starting and starts several hundred seedlings every year. In her spare time, she volunteers with the Kitchener Master Gardeners and has been an active gardener for nine years.

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same time that the new leaves would appear on the maple. Or that the contrasting colours would be so marvelous. My plan this year is to take that chance, plant a few quite different things in my garden, and then just see what happens. I take a lot of pictures of my garden; it helps me to remember exactly where I put that new plant and how it added or not to that space. Take pictures of your garden this summer; maybe we can have a virtual garden tour at one of our winter meetings.

As always Happy Gardening! ✂

Monica Ross, President

AGM Donors

Streetsville Horticultural Society wishes to thank the following for their generous donations for our May 7 D15 AGM:

Sheridan Nurseries – carry bags;
Scott's Canada – Miracle Grow plant food (single use);
Burt's Bee's – 166 tinted lip balm and 160 sensitive eye cream;
Canadian Tire – 2 Fiskars pruners, 1 Leaf Compactor, 2 complete garden-3 veggie kits;
RE/MAX - glass pitcher with 4 glasses;
Lowe's – 120, 5L bags potting mix;
Urban Nature Store – \$25 gift certificate;
Councillor George Carlson – 160 pens and 10 Mississauga pins;
TJX Canada – \$50 gift certificate;
Peel Police – Stickers and fridge magnets; Cst. Caroline Smith #2732, Community Liaison Officer
11 Division, Peel Regional Police
Credit Valley Conservancy – educational material;
Riverwood Conservancy – winter calendar of events (1 sheet);
Terra Greenhouses – floor planter;

Jade Garden and Greenhouses – Hanging basket;
Arbor Garden Centre and Nursery – Forsythia bush.

Lynn Merritt, D15 AGM Registration Chair

Plants in the Spotlight



Strawberries

Juicy and sweet, strawberries are the first garden crop of the year. In June, strawberry festivals are celebrated across the country; people flock to pick-your-own farms and leave laden with baskets of luscious red berries to enjoy in cream, shortcakes, pies, jams and jellies. Rich in potassium and vitamin C, strawberries are as good for you as they are delicious, and have disease-fighting phytochemicals such as flavonoids and ellagic acid.

Family: *Fragaria x ananassa*

The garden strawberry is easy to grow— even a small patch will produce a good crop of delicious berries. And by growing your own organically, you can avoid heavy concentrations of pesticides, often found in store-bought varieties.

Of the three types of strawberries available (everbearers, Junebearers and dayneutrals), everbearers produce crops in both spring and fall, but the fruit is smaller and less flavourful than that of the other two, which are the focus of this article.

Not surprisingly, Junebearers yield a single large crop of berries in June. They produce numerous runners (long stems that grow more strawberry plants at their ends), which means extra work for the gardener, who has to continually remove them. As well, they don't produce fruit in their first year.

Dayneutrals yield berries throughout summer, even in their first year. They also have fewer runners, so they're easier to tend. Since dayneutrals flower throughout the warm months, those growing in areas where late spring frosts are a problem will still bear fruit later in the season, but this means a greater possibility of botrytis fruit rot and tarnished plant bugs.

Planting your strawberry patch

- Plant strawberries in spring when the deciduous trees start to leaf out. Choose a sunny, fast-draining location with good air circulation and protection from strong winds; avoid low-lying areas where frost damage to flowers is likely to occur. If the future site has perennial weeds, such as bindweed and quack grass, start preparing the patch the fall before to ensure all weed roots and underground shoots are removed.

There are three basic methods used to grow strawberries; choose the one that will best suit you. Within the planting site, mix five to 7.5 centimetres of compost into the soil, then sprinkle a balanced organic fertilizer over the surface and work it into the ground. Meanwhile, soak the roots of the plants in water for one hour before putting them into the ground, and keep them damp and cool while planting. Trim off any dead leaves, broken roots, flowers and flower buds.

Dig a hole 12 to 18 centimetres wide and as deep as the roots are long. As you place the plant in the hole, point the roots downward and fan them out in all directions. (Proper positioning of the crown—the solid area that bears the leaves above and the roots below—is essential for plant survival.) As you fill in the hole, make sure the roots and the midpoint of the crown are covered with soil and the top part of the crown with the leaves is just above soil level. Press down firmly around the roots and water well. After watering, check the crown and reposition, if necessary.

Use mulch to control weeds, retain moisture, keep the soil cool and the berries off the ground. After planting, add a five- to 7.5-centimetre layer of straw, old hay or leaf mould, nestling the mulch around the plants. For the first season only, remove the flowers of Junebearers as soon as they appear and those of dayneutrals until July 1 to direct the plants' energies into forming good root systems.

Pests and disease

Strawberries are susceptible to a number of pests and diseases. Here are some ways to reduce potential problems without resorting to pesticides:

- Buy disease-free plants from a reputable nursery.
- Do not plant where peppers, eggplants, tomatoes, potatoes or raspberries have been grown over the past three to four years.
- Plant in well-draining soil.
- Regularly remove and dispose of any rotting fruit without touching leaves or other fruit.
- Water plants in the middle of the day so their leaves will dry quickly.

Pest: Birds

Description: Peck holes in berries or eat entire fruit

Solution: Cover patch with netting with openings no bigger than 6 mm; suspend over plants with stakes and secure edges into the ground

Disease: Black root rot

Description: Fungal disease; roots turn dark brown

Solution: Avoid heavy, poorly drained soil

Disease: Botrytis fruit rot or grey mould

Description: Fungal disease (appears mainly during long, wet periods); fruit turns brown and dries up on stems; develops soft, light brown areas and becomes covered with a grey dust—then rots

Solution: Follow cultivation practices as outlined

Disease: Leaf scorch

Description: Fungal disease; leaves have purple blotches that turn brown in centre; leaf edges dry up and look burnt

Solution: Follow cultivation practices as outlined

Disease: Leaf spot

Description: Fungal disease; leaves have small, round, purple spots that develop grey or light brown centres.

Solution: Follow cultivation practices as outlined

Disease: Leather rot

Description: Darkened spot on berry spreads until entire fruit becomes brown, leathery and rough. Confirm by cutting through several berries, looking for marked darkening; infected fruit has unpleasant smell and taste. Mild infections can go unnoticed, but a single infected berry can ruin a batch of preserves

Solution: Follow cultivation practices as outlined

Disease: Powdery mildew

Description: White patches of fungus on lower leaf surface cause edges to roll up; leaves eventually die

Solution: Follow cultivation practices as outlined

Disease: Red stele

Description: Fungal disease aggravated by cool, wet soil; red core in roots; root function is seriously affected, resulting in stunting and wilting of plant

Solution: Follow cultivation practices as outlined

Pest: Slugs

Description: Eat holes in berries at night; look for their slimy trails

Solution: Clear up yard and garden debris in areas that provide daytime hiding places. Place boards throughout patch and daily remove any slugs that accumulate under them; hand-pick at night

Pest: Strawberry bud or clipper weevil

Description: Dark red beetles, 2 to 3 mm long with long snouts, cut blossom stems causing them to wilt, drop off or hang by a thread

Solution: Hand-pick; control weeds

Pest: Tarnished plant bug

Description: Brown, 6-mm long adults and green nymphs suck on stem tips, buds and fruits, injecting toxin that produces nubby, deformed berry with clump of seeds at the end

Solution: Hand-pick insects

Disease: Verticillium wilt

Description: Outer leaves wilt, turn red with upturned margin; stems develop black areas

Solution: Follow cultivation practices as outlined. ☞

By Canadian Gardening

<http://www.canadiangardening.com/gardens/fruit-and-vegetable-gardening/add-a-strawberry-patch-to-your-garden/a/1731>.

From the Membership Desk

May's meeting proved to be another busy evening with a Flower Show and Premiums distribution. We had 70 people attend the meeting and two new members joined our society, **Barbara Kosmala** and **Norma Switzer**. Say "Hello" and help them feel comfortable.

Thanks also to the following volunteers who assisted at the membership table in May: **Wendy Arrighi, Martha Witney, Enza Lafratta, and Mike and Pat Salisbury.**

Appreciation goes to snack table helpers for **Mary Hachey – Christina Anonychuk** and **Asoke Bera**. Snack donations were supplied by **Ursula Evanoff, Janice Ward, Marg Rowan** and **Kathleen Hayward.**

A special "thank you" to all those who so kindly assisted me at the AGM and the member's meeting by getting drinks and food while I was in a wheelchair with two broken ankles. I appreciate the help. ☞

Lynn Merritt, Membership Chair

Rotary Park

Helpers are urgently required every other Tuesday morning from 9:30 onwards. If you like gardening, good company and have an

hour or so to spare, please mark your calendars for May 31, June 14 and 28.

The sign in the front of the park says it's looked after by the Streetsville Horticultural Society, so let's make the Society proud. If anyone needs a lift or has any questions, please call me at 416.518.1754.

Jon Eldridge, Rotary Park Chair

Leslie Log House

Once again, it's time for gardening at the log house.



Every Wednesday morning throughout the summer, fellow members meet around 9:30 a.m. to weed, water, trim and primp the grounds surrounding the Leslie Log House. We usually are there for two hours, so if you want to drop by and join us, please do so. All that is required for you to bring are gardening gloves, clippers and a trowel or small shovel.

A sign-up sheet was passed at the May meeting and some of you signed up for certain dates to work. I hope that you marked those dates on your calendar and show up as promised.

Here's a chance to get to know other SHS members and to enjoy a couple of hours socializing while you work. Coffee and cookies are always available at the break when we sit and chat about any number of things.

You will find you will enjoy this summer even more with the added friendships gleaned from this experience!

Carol Ashford, Leslie Log House Chair

Garden Tour

On July 10, we will be hosting our annual Garden Tour. We have a number of members who have already volunteered their properties and we are open to additional gardens. We will meet in the lower parking lot at Vic Johnson's at 2 p.m. to start the tour. After the tour, there will be a potluck dinner at the Leslie Log property. Members should bring their own chair, plate and utensils to the potluck.

Flower Show

The May flower show was a great success. We applaud all the contestants who entered the Cultural and Design Shows.

Beginning in June, we will be using a new entry form that uses a contestant number. As each person registers, a number will be assigned to him or her. The new entry forms will be available online and at the door.

Janet Shaw, Flower Show Committee

May 10 Flower Show Results

Class 1: First Robin

First Place: Ursula Evanoff

2nd Place: Nicky Hall

3rd Place: Debra Lemire

Honourable Mention: Debra Buckler,
Andrea Vertolli, Mary Gilbert

Class 2: New Shoots – Foliage



Best in Show: Ursula Evanoff, New Shoots, a foliage design. Best in Show for Cultural went to Janet Shaw for her beautiful, flowering apple/crab apple branch.

First Place and Best in Show: Ursula Evanoff

2nd Place: Nicky Hall

3rd Place: Debra Buckler

Honourable Mention: Mary Gilbert

Class 3: Tiny Buds

First Place: Nicky Hall

Judges' Choice and 2nd Place: Ursula
Evanoff

3rd Place: Lynn Sereda

Plant Sale

I am writing this article on May 19 So at this point in time, we are still in the throes of organizing, labeling, pricing and figuring out how to get 2,000 plants to the Leslie

Log House on May 28. So, I have nothing to report as to the amount of money we made or what kind of day it was, or who came out to work, as the sale has not taken place.

However, I do wish to thank all those who contributed pots, trays, plants, minding the plants, placing ads, putting up signs and many, many hours of work dividing and potting the plants plus those who laboriously did up the labels.

Many, many thanks to: **Dean Scully, Paul Morrison, Monica Ross, Ruthanne Beehoo, Grace McElhinney, Shirley Boyes, Christina Anonychuk, Mary Bernier, Margot Wood, Debbie Parker, Wendy Arrighi, Janice Ward, Grace Nelham, Heather Walker, Enza Lafratta, Marie Dungca-East, Debbie Webster, Adele Gibbins, Phil Walker, Jon Eldridge, Monika Schouten, Alex and Anita King.** I hope I have not missed anyone, but if I have, my sincere apologies. Special 'Thank You's to **Sarah** (past SHS President) and **Ross Pengilley** for allowing us to do the potting up on their property and the many donations of plants!!! All of you are the best!!



By the time you read this, hopefully we have had a very successful plant sale, the weather was perfect, there were no

glitches, and those who came out and volunteered had a great day!!!

A big thank you goes out to **Van Donges Nursery, Mississauga Greenhouses** and **Lees Garden Centre** for their generous donations of annuals for the Plant Sale.

Again, my sincere thanks for making the Plant Sale a Success!!

"Volunteers do not necessarily have the time; they just have the heart."

~Elizabeth Andrew

Carol Ashford, Plant Sale Chair

Please bring your Plant Sale signs to the June meeting!!



From the Draw Table

It was a very busy night at our meeting in May. Not only did we have a wonderful speaker, but you also received your "free" plant. These yearly premiums are made possible by the fundraising we do and your raffle table is a big part of that income.

Together we have raised \$422 for our club this year (2016), and last month was great with \$72 raised! I could not do this without

your participation. The baskets are a great value for a \$2 opportunity to win, so please keep playing! I have themed a few of these as Father's Day baskets for that special guy in your life. This is our last kick at the can for the season and let's have good ending. I have some terrific gifts lined up for the fall baskets just in time for Christmas or a housewarming!

I have attached pictures of June's baskets and they are wonderful. This month you will have three different baskets from which to choose and a bag of birdseed. You know even if you win and you don't want the gift you can re-donate it back to me to use again!

Please hold off on any donations until our first meeting in September.

If anyone has any suggestions for improving our draw table, please feel free to e-mail me at gracemcelhinney@hotmail.com. We want this to be fun while at the same time earn funds for the society.

I look forward to seeing everyone on June 14, 2016!

Cheers,

Grace McElhinney, Gift Table Chair

Gift Table Baskets



Refreshment Convenor

We are looking for someone to replace Mary Hachey as Refreshment Convenor. Mary has been the Convenor for a number of years, and she has done an excellent job.

Anyone interested in replacing Mary should contact her at mary.hachey@gmail.com.

Tecumseh Townhouse

Tecumseh Townhouse is looking for eight volunteers to judge yards in the Tecumseh complex.

If you are interested in an afternoon of fun on Monday, July 18, please contact Dean Scully at deanscully60@gmail.com.

Vesey's Fundraiser



Thank you to everyone who purchased Vesey's products. We sold \$822 worth of product and our fundraiser earned \$411 for SHS.

Amgad Boles, Fundraiser Chair

Appreciation

Ruthanne Beehoo has dedicated herself totally to looking after Rotary Park for over 20 years. Along with her husband Ron, before the Rotarians put in the in-ground watering system, she and other volunteers would lug huge jugs of water to the park. Every year she got soil from the city to amend the flowerbeds. She rounded up crews of volunteers to help tidy up in the spring, plant annuals and perennials and do a fall cleanup. Often she was there on her own weeding, watering, and planting. She also welcomed volunteers with homemade

cookies and coffee or cold drinks and always had a smile on her face as the park was always left more beautiful than before. Her years of dedication to Rotary Park and to Streetsville Horticultural Society are nothing short of AMAZING!

The fact she found it so difficult to turn over the reins to someone else just showed her total dedication and what the impact of one volunteer can do for a community.

Thank you Ruthanne.

District 15 Flower Show Results

Crown of Thorns

Lisa Wolfgram Horticultural Award of Excellence – Nicky Hall



Carole Spraggett presents Nicky Hall with the Lisa Wolfgram Horticultural Award of Excellence - The Crown of Thorns Award.

Division 1 – Design Section



Class 1 Log House

Judges' Choice and First Place – Ursula Evanoff

Class 2 Banks of the Credit

2nd Place – Debra Lemire
3rd Place – Ursula Evanoff

Class 3 The Cenotaph

3rd Place – Debra Buckler

Class 4 Bread and Honey Festival

First Place – Nicky Hall
3rd Place – Debra Buckler

Class 5 Spring in the Village (Fresh)

First Place – Nicky Hall
3rd Place – Ursula Evanoff
Honourable Mention – Mary Gilbert



Class 6 Spring in the Village (Dried)

2nd Place – Nicky Hall

3rd Place – Ursula Evanoff

Division II Horticultural

19. Best in Show Cultural Hyacinth – Nicky Hall

Division III Special Exhibit

27. Terrarium

Judges' Choice and First Place – Nicky Hall

28. Pave

First Place – Ursula Evanoff

Photography

First Place, Class 29 “Autumn Splendor” – Grace Nelham;

First Place, Class 30 “In the Woods” – Grace Nelham;

First Place, Class 31 “Old and Forgotten” – Grace Nelham;

First Place, Class 32 “Christmas in the Village” Ursula Evanoff;

First Place, Class 33 “Summer Flowers in the Village” Ursula Evanoff

Flower show schedule

June 14, 2016

Design Theme: Celebrate Summer

Class 1: Garden Party - an arrangement incorporating a hat in the design

Class 2: Peony in Love - a design

Novice

Class 3: Splash - a design incorporating water

Class 4: Picnic in the Park- a design in a jug or water pitcher

Cultural Schedule

Class 1. Clematis - 1 large Bloom

Class 2. Dianthus – 1 cultivar – 2 stems

Class 3. Iris Bearded, any colour - 1 stem

Class 4. Iris miniature under 8” - any colour

- 1 stem

Class 5. Iris Beardless e.g., Siberian/Japanese - any colour - 1 stem

Class 6. Peony - Single any colour - 1 bloom

Class 7. Peony - Double any colour - 1 bloom

Class 8. Peony - Semi Double any colour - 1 bloom

Class 9. Peony, Tree any colour - 1 bloom

Class 10. Cranesbill/Geranium - any colour - 1 bloom

Class 11. Allium - small under 4” - 3 stems, same cultivar

Class 12. Allium - large - 1 stem

Class 13. Heuchera (Coral Bells) - 3 leaves same cultivar

Class 14. Hemerocallis (day lily) – 1 scape

Class 15. Hosta, variegated - 3 leaves, same cultivar

Class 16. Hosta miniature - 3 leaves, small cultivar

Class 17. Hosta - Blue leaf - 3 leaves, small cultivar

Class 18. Fern - Japanese Painted - 3 fronds

Class 19. Fern - any other cultivar - 3 fronds

Class 20. Lavender – 3 stems in bloom

Class 21. Liliium (Lily), any variety - 1 stem

Class 22. Rose - Hybrid Tea - 1 stem

Class 23. Rose - Floribunda - 1 spray

Class 24. Rose - Modern Shrub, 1 bloom/spray

Class 25. Any Other Perennial - 1 stem/spray

All cultural exhibits to be grown by the entrant and must have been in their possession for 90 days. All entries must be on the table by 7:30 p.m.

This document and the show rules are also available on our website. For other further information, consult the *Ontario Judging and Exhibiting Standards for Horticulture and Floral Design*, or the *SHS Flower Show Handbook* on our website at www.streetsvillehort.ca.

Show Rules

Entries

- Competition is open to all members in good standing of Streetsville Horticultural Society.
- Exhibitors should fill out their own entry forms for each exhibit. Entry forms are available at the show or on the website.
- One entry per exhibitor permitted in each CULTURAL and DESIGN class unless otherwise stated.
- Each exhibitor may enter up to 3 entries per class, provided each entry is of a different cultivar.
- If two or more exhibitors share the same garden and wish to compete in the same CULTURAL class, they must enter different cultivars. The cultivars must be named.
- In 'any other' categories, exhibitors are not allowed to enter a flower for which a specific category already exists. For example, in the May Show you would not be able to enter a Primula in an 'any other perennial' class because classes for primulas are contained in the schedule.
- AOV – means "Any other Variety".
- A Bud showing colour is considered a bloom.
- Bloom - an individual flower, one to a

stem, no sign of a bud.

- Spray - portion of a plant, or a plant's side shoots with a number of flowers on one stem.
- Stalk/stem - a main plant structure which supports flowers, buds, leaves or fruit.
- All entries are to be as it is stated, and in accordance to size in Ontario Judging and Exhibiting Standards, Publication #34.
- Entry will be disqualified if not in accordance with the description of class.
- Where a definite number is called for NO MORE or NO LESS shall be entered.
- The use of protected or endangered native plants will disqualify the exhibit.
- Decision of Judge(s) will be final.
- Exhibitors must supply own appropriate containers.
- ONLY Show Committee may move entries in the Cultural Section for staging purposes.
- Entries must be on the table by the stated time – 7:30 p.m. deadline and must be left on table until 9:30 p.m. or until the show convener releases the designs. Times for entering will be strictly enforced.
- The new FLOWER SHOW HANDBOOK is available from website.
- "Best in Show" will be left to the discretion of the Judge.

HORTICULTURAL DIVISION

- All cultural exhibits are to be grown by the entrant and must have been in their possession for 90 days.

- A house plant may be shown in different monthly shows until it wins a First Prize and may not be shown again for one year from that win.
- Classes will be subdivided on the day of the show depending on the entries received.

DESIGN DIVISION

- Designs to be moved ONLY by exhibitor. Only exhibitors and show conveners allowed in design area prior to judging.
- No artificial plant material may be used. Plant material can be from any source. No soil is permitted in floral design.
- Accessories may be used but should be subordinate to design.
- Designs are exhibited on a white tablecloth; space allotted is 24" wide x 30" deep. Height is unlimited.
- A MINIATURE is a small-scale design which does not exceed 5" in any direction including the container, base and accessories.
- A SMALL DESIGN is from 5.5" and must not exceed 10" in any direction including container, base and accessories.
- Novice - a member is considered a novice until they have won 5 firsts in the Novice Design category
- Novice members: Please indicate that you are novice on your entries so that you can qualify for the "Novice of the Year Award. Each point is worth 15¢.

Monthly awards and trophies are given out at our Annual Meeting.

Points Awarded DESIGN	Points Awarded CULTURAL:
1st 10 points	1st 5 points
2nd 6 points	2nd 4 points
3rd 4 points	3rd 3 points
Honourable Mention 3 points	Honourable Mention 2 points
Entry 2 points	Entry 1 point
Best in Show 20 points	Best in Show 20 points
Judge's Choice 20 points	Judge's Choice 20 points

September and October Flower Schedule

Sept 2016

Horticulture

- Class 1** Aconitum (Monkshood) – 1 stem
- Class 2** Anemone – 1 bloom
- Class 3** Antirrhinum (Snapdragon) – 1 cultivar – 2 stems
- Class 4** Aster – perennial - 1 stem
- Class 5** Astilbe – 1 stem with own foliage
- Class 6** Chrysanthemum any variety – 1 stem
- Class 7** Clematis – 2 blooms with foliage
- Class 8** Cleome (Turtlehead) – 1 stem
- Class 9** Cosmos – 3 blooms – 1 variety
- Class 10** Coreopsis – 3 blooms, any colour
- Class 11** Dahlia –1 bloom, giant/large–6 inches and greater
- Class 12** Dahlia –1 bloom medium/small - under 6 inches
- Class 13** Echinacea (Coneflower) – 1stem
- Class 14** Gaillardia (Blanket Flower) – 1 bloom
- Class 15** Geranium (Cranesbill, hardy perennial) -1 spray or 3 blooms

- Class 16** Geranium (Pelargonium – large flowered, 1 stem
Class 17 Helianthus (sunflower) – 1 stem, any size bloom
Class 18 Hydrangea – 1 bloom
Class 19 Lathyrus (Sweet Pea), annual, any colour, 1 to 3 blooms
Class 20 Phlox – 1 stem
Class 21 Rose – hybrid tea, any colour – 1 bloom
Class 22 Rose – climbing – 1 cluster or bloom
Class 23 Rose – miniature – 1 cluster or bloom
Class 24 Rudbeckia – 1 stem
Class 25 Verbena – 2 stems, any type, any colour
Class 26 Any summer flowering bulb (Gladioli, Canna, Calla etc.) – 1 stem
Class 27 Zinnias – 1 bloom
Class 28 Any annual not listed – 1 stem or bloom
Class 29 Any perennial not listed - 1 stem or bloom

Fruits and Vegetables Tips:

- Fruit is not to be polished
- Root vegetables have foliage removed to 2 Cm
- Beans have the calyx, tip and a portion of the stem attached.

- Class 30** Tomato –cherry variety – 5 specimens, same variety, calyx on
Class 31 Tomato -3 same variety –over 3” – calyx on
Class 32 Any other vegetable – 3 specimens
Class 33 Any other large vegetable – 1 specimen
Class 34 Grapes – any variety – 1 bunch on plate
Class 35 Apples or Pears – any variety – 3 on a plate
Class 36 Any other fruit not listed – 3 on a plate

Design

- Class 1** “September Song” – a design
Class 2 “Crazy Rhythm” – musical theme incorporating pink and red

Novice

- Class 3** “Salad Bowl” – using appropriate plant and floral material

Miniature

- Class 4** “Small Wonders” – a design
-

Oct 2016

Horticulture

- Class 1** Aster – perennial – 2 sprays
Class 2 Actaea (bugbane) -1 stem
Class 3 Begonia – tuberous – 1 bloom shown with foliage
Class 4 Calendula – 3 blooms
Class 5 Chrysanthemum – double – 1 spray
Class 6 Chrysanthemum – single – 1 spray
Class 7 Coleus – 3 stems, 1 cultivar
Class 8 Dahlia – 8” or more – 1 bloom
Class 9 Dahlia – different cultivars – 3 blooms in a vase
Class 10 Hydrangea - 1 bloom
Class 12 Marigold –any variety – 3 blooms
Class 13 Ornamental grasses – 3 cultivars – 3 stems
Class 14 Rudbeckia – 1 stem
Class 15 Salvia – 3 stems – 1 cultivar
Class 16 Sedum – any cultivar – 3 stems
Class 17 Shrub or tree branch with berries – 1 branch under 36”
Class 18 Sunflower – AOV – 1 stem
Class 19 Zinnia – 2” or less – 1 bloom
Class 20 Any other annual not listed – 1 stem or bloom
Class 21 Any other perennial not listed – 1 stem or bloom
Class 22 Cacti and succulents – AOV – 1 specimen

Fruits and Vegetables Tips:

- Fruit is not to be polished

- Root vegetables have foliage removed to 2 cm
- Beans have the calyx, tip and a portion of the stem attached.

Class 23 Kale – 3 leaves

Class 24 Cabbage – any variety – 1 head

Class 25 Garlic – any variety – 2 bulbs

Class 26 Squash – any variety 1 specimen

Class 27 Onion – any cultivar – 2 specimens

Class 28 Peppers -AOV – 2 specimens

Class 29 Any other vegetable – 2 specimens

Class 30 Grapes – any variety – 1 bunch on plate

Class 31 Apples or Pears – any variety – 3 on a plate

Class 32 Any other fruit not listed – 3 on a plate

Design

Class 1 “Fall Fair” – incorporating fruits and vegetables

Class 2 “Autumn Glory” – design using fall flowers

Class 3 “Forest” – design incorporating plant and tree material

Novice

Class 4 “Witches Brew” – Halloween theme

Care and Pruning of Lilacs



- Each spring, apply a layer of compost under the plant, followed by mulch to retain moisture and control weeds;
- Water during the summer if rainfall is less than one inch per week;

- Lilacs won't bloom if they are over-fertilized. They can handle a handful of 10-10-10 in late winter, but no more;
- After your lilac bush has finished blooming, spread some lime and well-rotted manure around the base. Trim the bush to shape it, and remove suckers at the same time.

Pruning

- Lilacs bloom on old wood, so it is critical to prune in the spring right after they bloom. If you prune in the summer, you will be removing the wood. Here's a tip. If your lilac clusters are getting smaller, it is time to prune.
- Every year after bloom, remove the dead wood. Prune out the oldest canes, down to the ground. Remove the small suckers. Cut back weak branches to a strong shoot. Cut back tall canes to eye height.
- If your lilac is old and in bad shape, remove one third of the oldest canes the first year, half of the remaining wood in year two, and the rest of the old wood in year three. Another option is to chop the whole thing back to six to eight inches high. It sounds drastic, but lilacs are hardy. The down side to this option is that it takes a few years to grow back. The upside is less work and more reward, as the lilac will grow back bursting with blooms.
- It must be recognized that severe pruning results in loss of bloom for one to three years. For these reasons, a wise pruning program aims to avoid severe and drastic cuts by giving the bushes annual attention. ✂

By Farmer's Almanac

<http://www.almanac.com/plant/lilacs>

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Jobs for the month of June (Zone 6)

General

- Continue watering and weeding; protect against insects and birds.

Trees and shrubs

- Continue trimming hedges;
- Prune early-flowering clematis;
- Deadhead and prune shrubs that have finished flowering.

Lawns

- Continue mowing lawns.

Vegetables

- Continue sowing salad crops;
- Make final sowing of peas and snap beans;
- Thin carrots;
- Plant out tomatoes and pumpkins;
- Continue pinching out tips of marrows, cucumbers, broad beans and side shoots of tomatoes as necessary;
- Finish earthing up potatoes;
- Stop picking asparagus.

Flowers

- Continue sowing biennials;
- Continue planting out annuals;
- Lift and divide bearded irises and primulas after flowering;
- Stake tall blooming plants;
- Cut back or deadhead spent flowers;
- Mulch to conserve moisture and control weeds. ✂