



# STREETSVILLE BLOOMS



## Streetsville Horticultural Society

*Proud to be a member of the Ontario Horticultural Association*

Volume 21, Issue 2

OCT. 2014

**NEXT MEETING: OCT. 14<sup>TH</sup>**

**CHRISTIAN REFORM CHURCH**  
2630 Inlake Court

**Meeting starts at 7:30 p.m.**

### **BRING A FRIEND NIGHT**

**Speaker: JACK KENT**

**Topic: "Peonies"**

**Speaker Bio:** Jack Kent is a nursery operator and principal of "The Potting Shed" in Dunnville and before that Cayuga Ontario. For the past thirty-two years, since graduating from the University of Guelph, he has worked to maintain excellence in breeding programs originally related to the animal sciences and then plants especially daylilies and hostas.

In this area he has lectured across Ontario and on television shows like "The Gardeners Journal" and "Calling All Gardeners". Jack's recent pursuits now extend to cultivating rare and unusual trees, shrubs and perennials and using them extensively in the always-expanding display gardens at the nursery.

You can visit their nursery and display gardens at 44 Haldimand Road #17 in Dunnville On. , or see their web site [www.pottingshed.org](http://www.pottingshed.org) for more information.

Dean Scully, Program Chair

### **ADVICE FROM A TREE**

- Stand tall and proud
- Go out on a limb
- Remember your roots
- Be content with your natural beauty
- Enjoy the view

### **PRESIDENT'S MESSAGE**

October is a bittersweet time for gardeners. On the one hand some of our flowers are at their peak and their displays of color are fantastic. Echinacea, rudbeckia, asters and chrysanthemums put on shows that are worth photographing. October is also the month we experience the first frost of the season. Along with that frost comes the inevitable loss of our annuals and tropicals such as cannas, mandevillas and elephant ears.

However, the autumn is the time to plant spring and summer flowering bulbs. Although the weather can be brisk, it's worth the time and effort to plant bulbs for enjoyment next year. Tulips, daffodils, crocuses, and hyacinths are only a few bulbs that can be planted at this time of year. If you are limited by space, think carefully about exactly what you want in your garden and then buy only those. It is easy to get carried away with over buying bulbs.

When you begin to plant, there are a few hints that will help you successfully produce beautiful blooms next year. First, plant your bulbs deep, especially tulips. Squirrels love tulip bulbs and will dig them up to gnaw on them as soon as you plant them. If planted six inches deep, it will discourage squirrels from digging them up. In addition, don't leave any skins of bulbs on the ground after planting. You may also want to consider putting chicken manure on top of the planting site or covering it with chicken wire. Plants will grow through the wire mesh and squirrels won't bother them.

Other bulbs like daffodils are not eaten by animals and therefore you don't need to be quite as careful. When selecting bulbs, check to see if they are eaten by animals and that may help you to decide what to plant.

As you are buying your bulbs, think also about their blooming time. By selecting a variety of maturity dates, you can extend your bloom time for spring bulbs and have continuous color in your garden for up to two months.

Rob & Sue Harshman, Co-Presidents

**STREETSVILLE HORTICULTURAL  
SOCIETY  
ANNUAL MEETING NOTICE  
NOVEMBER 11<sup>th</sup>, 2014**

Take notice that the Annual Meeting of Streetsville Horticultural Society will be held at the Community Christian Reform Church on the 11<sup>th</sup> day of November 2014 to:

- Receive and consider Committee Reports, the financial statements and report of auditors.
- Elect 1 Director
- Appoint Auditors, Secretary and Treasurer.
- Receive for ratification, proposed amendments to the Society's bylaws; and constitution
- Transact such other business as may properly come before the Annual Meeting or any adjournment thereof.

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**REFRESHMENTS**

Many thanks to **Grace McElhinney, Anita King, Mary Gilbert** and **Ursula Evanoff** for providing refreshments to the members at the Sept. meeting. If you would like to contribute refreshments, please call Mary Hachey at 905 858-8897 or email her at [maryhachey@gmail.com](mailto:maryhachey@gmail.com).

Please NO NUTS, as the church is a Nut Free Facility.

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**DRAW TABLE**

A special **THANK YOU** goes out to our guest speaker Dugald Cameron, for his donation of three of his prized bulbs to the draw table. They were a great hit; the draw ticket basket was overflowing with tickets. Way to go Dugald, you made my night.

A bouquet of Daisies goes out to the following members who generously donated items for future draws: **Henry Schouten, Jeanette Moens, Carol Ashford, Lynn Merritt, Simon Campling, Amagad Boles, Kristen Harshman-Best** and **Jean Watt**.

Congratulations to the winners of September's basket draw and a **HUGE** thank you to all the ticket purchasers. We appreciate your support.

Mary Bernier, Draw Table Chair

**SEPT. FLOWER SHOW RESULTS**



JUDGE'S CHOICE in the design section was awarded to **Ursula Evanoff** for her interpretation of "Barn Dance". Love the old pieces of barn board she used for her base.

BEST IN CLASS - 'cultural' was awarded to **Lil Duke** for her truss of tomatoes. Wonder what kind of fertilizer she used on these specimens?



Judge's Choice in cultural was awarded to Nicky Hall for her snapdragon specimen.

It was great to see so many novices entering many of the categories in cultural – Amgad Boles, Janet Shaw, Melissa Rodriguez.

It was a wonderful show and the vegetables that were entered were totally amazing!

There was a great mix of ribbon winners in this show. Congratulations to all!!

## MEMBERSHIP

Fall signals the time for your **membership renewal** in SHS. If you haven't already done so, please fill out the attached membership form and bring it along to our meeting in October or mail it in to the address on the form. Be sure to complete the survey section on the back of the form as we use this valuable information to make decisions about the future direction of all aspects of SHS. Also situations change and you may wish to volunteer for different activities this year. Save time by using a return address sticker for your information. Make sure we have your **most up-to-date email address**, which is only used to communicate SHS information.

We ask that you make an extra effort to **pay your dues in October**, if not in person then by mail. Your name will be removed from the membership list if you have not renewed by the end of November.

Signing in has been simplified by dividing up the sign-in desk by the letter of the alphabet so that the line will be easier to manage. There will be a line for last names ending in A - G, H - P, Q - Z, and Life members along with our newest members, who just need to pick up their new membership cards. Please have **exact change** or write a **cheque**.

We would like to extend a warm welcome to our newest members who signed up in September: **Donna Johnson Bishop, Pam Blair, Val Hill and Michele Sweeney**. Please reach out to these new members and make them feel welcome!

Also, keep in mind that October is another "Bring a Friend" meeting so the sign-in desk will be very busy. Greeters will get you into the correct line and sign up your friends. Nametags will be at the sign in desk again as they were in September. We will return to a more normal routine in November.

Help is required throughout the year on the member's desk. A clipboard will be available at every meeting so that you can volunteer. What a great way to get to know other members in our society! I appreciate all those who helped me during the busy September renewal; **Heather Tregaskes, Marg Rowan, Marie Kothari, Shirley Boyes, Christine McEwan and Nigel & Eleonora Roberts**.

Grace McElhinney, Membership Chair

## SAYING GOODBYE

SHS member and Past-President Jean Barna is moving east! Jean was presented with a beautiful coffee-table book on landscaping recognizing her contribution to SHS and many years serving on the board. Jean ran the Plant Sale a couple of times and also was President for two years as well as sitting on the board prior to that and after as Past President.



We wish you well in your new "digs" Jean. We shall miss you and all of your knowledge and enthusiasm.

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## ROTARY PARK

The park is well under construction; the parking lot has been torn up at the back to make more of a garden for the seniors and a better path for them to reach the plaza without going behind the stores. When finished, there will be benches, a nice sitting area and more trees. Next summer we will need more volunteers as we will be taking on that garden as well. Construction should be finished the end of October. The two gardens at the front and the one at the side are still accessible and need to be maintained until November.

Maintenance takes place every Monday 2:00 – 4:00 p.m. Hope to see you there.

Ruthanne Beehoo, Rotary Park Chair

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"If you live long enough you will make mistakes. But if you learn from them you will be a better person. It's how you handle adversity, not how it affects you. The main thing is never quit, never quit, never quit."

William J. Clinton

## FREE WORKSHOP: GREENING YOUR GROUNDS: GETTING STARTED

Monday, October 6, 2014

7:00 p.m. to 9:00 p.m.

Malton Community Centre

(3540 Morning Star Dr Mississauga)

What is a rain garden? How does a rain barrel work? Should I install a permeable patio? Learn about the newest trends in residential landscaping and how to use them to add pizzazz to your property.

Region of Peel staff will also be available with information about the NEW Downspout Disconnection Rebate Program.

To register visit [www.treastewardshipevents.ca](http://www.treastewardshipevents.ca) or contact Cynthia Brown at 416 661- 6600 X 5786.

Toronto Region Conservation

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## OCTOBER FLOWER SHOW

### DESIGN THEME "THEME PARK"

Class 1 "Roller Coaster" a design showing motion

Class 2 "Wave Pool" – a water viewing design

### MINIATURES

Class 3 "Corkscrew"

### NOVICE

Class 4 "House of Horrors" a design using black, white and orange flowers

### CULTURAL

Class 5 Aconitum (monkshood) – 1 stem

Class 6 Any other annual – 1 bloom or stem

Class 7 Any other vine – under 30"

Class 8 Any perennial not listed – 1 stem or spray

Class 9 Aster – perennial – 3 stems

Class 10 Branch showing fall colors – under 30"

Class 11 Calendula – 3 blooms – 1 cultivar

Class 12 Chrysanthemum – double – 1 spray

Class 13 Chrysanthemum – single – 1 spray

Class 14 Collection of fall flowers including branches and grasses

Class 15 Kale or ornamental cabbage – 1 head

Class 16 Marigold – African – 3 blooms same cultivar

Class 17 Ornamental grasses – low growing – under 15" – 3 stems - same cultivar

Class 18 Ornamental grasses – tall – 15" or over – 3 stems – same cultivar

Class 19 Rose – climbing – 1 spray

Class 20 Rose – collection in a vase – 2 or more

Class 21 Rose – floating in a bowl – 1 bloom

Class 22 Rose – miniature – 1 bloom

Class 23 Rudbeckia – 2 stems

Class 24 Sedum – any cultivar in bloom – 2 stems of same cultivar

Class 25 Carrots – AOV – 3 specimens

Class 26 Onions – any cultivar – 2 specimens

Class 27 Peppers – AOV – excluding bell – 2 specimens

Class 28 Peppers – hot (no ornamental peppers) 2 specimens

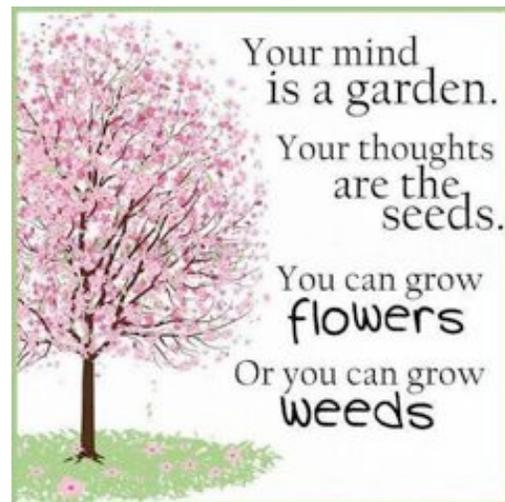
Class 29 Vegetables in a basket – any variety of vegetables arranged in a basket

Class 30 Zucchini – largest – 1 specimen

### MEMBERS' CHOICE

"Grow it and Show it" - using flowers grown in your garden, make a floral design to be judged by SHS members by silent ballot. Winner will be announced at our November meeting.

All entries must be on the table by 7:30 p.m. For further information see the Flower Show Handbook on our website, or the Judging Standards Book. Contact Nicky Hall (Cultural) 905 858-2553 or Lynn Sereda (Design) 905 819-1287 for any other questions.



# FRIEND DAY!

Tuesday October 14th

7:30 p.m.

## Bring your Friends and Neighbors

(They'll get in Free!)

Special Guest Speaker: Jack Kent (The Potting Shed)

Draw prizes for Guests and those who bring Friends  
Also a prize for the one who brings the most  
Friends

Lots of Refreshments      Large Flower Show

Raffle for a Rain Barrel

Start inviting Your Friends today!!!

### DELIGHTFUL BUT UNDERUSED BULBS

#### CAMASSIA

This western North American wildflower blooms in late spring; this picture was taken on June 1, 2014



in my front garden. They grow to heights of about 2-3 feet have spikes of star shaped, blue/purple flowers. There are several varieties, however I have found that the biggest ones are the easiest to grow, these ones are about 10 years old. One very interesting looking, shorter variety with variegated leaves has

died every time I have planted it.

They spread slowly and as with most other bulbs the foliage dies back after the flowers are finished.

Camassia are best grown in moist, fertile, slightly acidic, humusy soils in full sun to light shade. Mine are planted in morning sun. Plant the bulbs 4-6" deep and 6" apart in fall. They tolerate clay and wet conditions better than most other spring bulbs.

Camassia are great plant choices for attracting both hummingbirds and butterflies to the garden, providing them with an abundance of sweet nectar, and they also look great planted with perennials, such as bleeding heart, and other flowering bulbs like daffodils and tulips

#### IRIS BUCCHARICA

is part of the Juno family of irises originating from Afghanistan, and surrounding areas. It grows on stony and grassy slopes. It is scented and has unusual bi-colored flowers and distinctively placed leaves



along its flower stalk. They grow to about 18 inches, but mine don't get that tall.

They are planted in the fall, about 4 inches deep and apart and will bloom in mid-spring. Good soil drainage is required. They grow on alkaline soil, almost all our local soils are somewhat alkaline but you can add some limestone after planting. Directions for growing conditions really vary, most say full sun, with warm, dry summers needed to prevent the roots from rotting away. Mine are growing in morning sun, on not so well drained soil, that gets watered about once a week. Try them they're gorgeous.

**SPECIES CROCUSES** are the ones that grow wild in areas like southern Europe, North Africa and the Middle East. They tend to be shorter with multiple flowers, as many as 6 or more per stem, and the best thing for unknown reasons squirrels don't like

them. They don't dig them up and they don't eat the flowers, I have no idea why. So which ones are the species crocuses? Two that I have had great success with are *Crocus ancyrensis*, it has bright golden yellow flowers with multiple flowers per bulb, and spreads easily but not fast and *Crocus tommasianus*, which has blue/violet flowers, and naturalizes well. It is sometimes referred to as woodland crocus as it seems happy in less than full sun.

Those of us with less than full sun often wish we could grow tulips successfully, almost all tulips require lots of sun and then you have to leave the leaves to die back and it takes forever. **TULIPA**



**SYLVESTRIS** is often referred to as the woodland tulip as it will flower in shady areas. It has scented, golden yellow flowers, on arching stems, which is unusual for a tulip. It grows about 15 inches tall with I feel really pretty, yellow flowers. There is some disagreement on the amount of shade it will flourish in, I have several patches, some morning sun, some in late afternoon sun only, and almost behind a peony, and the original patch is almost in the dark. They aren't expensive and are not difficult to find.

By Monica Ross

“When you are courting a nice girl an hour seems like a second. When you sit on a red-hot cinder a second seems like an hour. That's relativity.”

Albert Einstein

## VOLUNTEERS NEEDED FOR NATIVE TREE PLANTING EVENT

The first Streetsville Horticultural Society Native Tree Planting Event

Will be on Saturday  
the **1<sup>st</sup> of  
November**

At  
The Leslie Log  
House / Pinchin  
Farm property at  
4415 Mississauga



Road,  
(South of Eglinton, north of the 403)

We need some helping hands to get these trees off to a good start!

- Can you dig a 12-inch deep hole?
- Can you use a sledgehammer or a pair of pliers?
- Can you spread mulch?
- Can you carry a bucket of water?
- Do you have 2 hours available?

You can bring your kids!  
You can bring your neighbors!

Further Details will be available at

<http://www.gardenontario.org/site.php/streets>

Or please contact

Monica Ross 905-824-7283

[thegardenlady@psstnetwork.ca](mailto:thegardenlady@psstnetwork.ca)

Rob Harshman (905) 607-2802 [rpageh@yahoo.ca](mailto:rpageh@yahoo.ca)

## ELEMENTS OF DESIGN

A garden is the slowest of all the performing arts, but it is a great form of creative expression. As such, it should be a reflection of you. A beautiful and successful garden that meets your goals is filled with balance, rhythm and repetition. A well-designed garden offers contrasts in color, texture and form.

Elements of design consist of color, texture, form, scale, proportion, and line. They are not rules that must be strictly followed but are design principles. Moreover, as with any other creative design, breaking the rules can lead to masterpieces.

## Color

Color has a dramatic effect upon mood of the garden. Where some gardens are beautiful in their simplicity and provoke calmness, serenity and



meditation, other gardens are vibrant in color and stimulate entertainment. Color is quite subjective and wonderfully artistic. Color is the palette on which a gardener paints his canvas.

Color is everywhere in the garden, not just the flowers. When designing your garden, it is important to take into consideration the color in the foliage, fruit, bark, soil, mulch, surrounding grass, vegetation and hardscaping. Color allows you to be as daring and experimental as you can be or as subtle and restrained as you can be. Next month, we will explore color theory.

## Texture

The visual pattern made by parts of a plant or an object and its surface quality is texture – how it looks like it feels.

Texture is important, especially in a shade garden where flower colors are limited. Fortunately, foliage makes an impact even at a distance. Paths, mulches, structures and garden art all have form and texture. Juxtaposing plants with contrasting textures and forms to create little vignettes provokes interest.

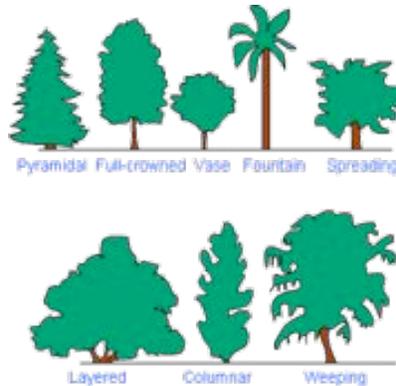
There are three main textures: fine, medium and coarse or bold.

Coarse-textured plants,



such as hostas, create bold patterns and their giant, broad individual leaves are visible from 20 feet or more. We notice them first because they have the most visual weight in a garden. They should be used sparingly and be spaced out. Too many coarse textured plants in the garden makes it look intimidating and small.

Fine-textured plants appear to be a solid mass when viewed from a distance. The tiny flowers and leaves of sweet alyssum appear to form a mat when viewed from 20 feet or more. Fine-leaved plants have small or deeply cut leaves, such as ferns. Visually they have little weight when planted alone and blur together when planted in a mass. When fine-textured plants are used to compliment coarse-foliage plants, they create a



visually cohesive space.

Medium-textured plants are in between, like a daylily whose grassy leaves can be discerned at the top and sides of the clump but blend together in the centre.

## Form

Plants come in a variety of shapes and silhouettes: vertical or upright, horizontal or spreading, and mounding. Choose a limited number of forms and group by spots and repeat the spots. Try not to overdo the more unusual shapes. A weeping plant or topiary will always be a focal spot, but one or a small grouping of the same plant is enough. If you plant too many different forms, the garden will appear chaotic. Balanced garden designs include all three shapes. Juxtaposing plants with opposite forms creates a charming contrast and makes the garden more visually appealing.

## Line

Line is related to form. When we see the outline of a plant, flower, or the branching of the tree, we are seeing lines. These lines create different structures. Plants with strong lines are often described as architectural and make excellent structural elements. Different sizes and shapes create different planes in the garden from the

horizontal to the vertical to the overhead. When properly united, they create a three-dimensional space.

### Scale and proportion

Scale and proportion relate all parts of the design to each other and to the whole composition. Scale refers to the relative size of an element or area; proportion refers to the relationship of the elements' sizes to each other. For example, individual maple trees on the street boulevard might be in proportion to each other but out of scale with their surroundings.

In the garden, many things set scale. It may be the house, pergola, fences or other structural elements such as trees.

What do I use for my garden? The same thing as Mother Nature – I use the Golden Mean. It is a rule of proportion commonly found throughout nature and taught in art schools for centuries. It is even recorded in a Japanese gardening manual as far back as the 15<sup>th</sup> century. It is simply a ratio: 1 to 1.618 (multiply by 1.618 to get a larger dimension or multiply by 0.618 to get a smaller dimension). For example, according to the Golden Mean, a border that is 13 ft. long should be approximately 8 ft. wide. Using lines taken from the edges of structures, doors, windows, property lines, a stand of trees, or anything else on hand, I can determine the size of garden I need or where to place a large piece of garden art.

Using the Golden Mean helps keep the design coherent and organized. Order with the design on paper translates into order in the garden. Balancing color, texture, form and line in a garden takes time and practice. By using balance, contrast and repetition of these elements of design we create harmony in the garden. Texture and form affect our perception. Fine-textured plants increase the feeling of space or depth in a border, while bolder plants have the opposite effect. Bolder shapes, forms and textures cause the eye to stop. Bold plants create relief. By carefully juxtaposing plants for color, texture and form you are well on your way to creating a successful garden. Happy gardening!

By Debra Lemire

### PHOTO CONTEST 2014 - 2015

Thank you for the photo entries that were submitted at the September meeting.

We only had one individual who gave me some category suggestions, so if you are not pleased with the choices this year, so be it.

Here are the categories for the 2014/15 photo contest. A printout of the categories and rules will be available at the October meeting.



- |         |                              |
|---------|------------------------------|
| Class 1 | “Falls’ Bounty”              |
| Class 2 | “Winter Delight”             |
| Class 3 | “Peek A Boo, After the Snow” |
| Class 4 | “Rain Drops”                 |
| Class 5 | “Fallen Wood”                |
| Class 6 | “A Rose” (close up)          |
| Class 7 | “Fruit on a Vine or Branch”  |
| Class 8 | “Floral Tapestry”            |

If you have any questions relative to the above, please call me at 905 826-6591.

Let your camera be your eyes, and have fun snapping pictures!

Henry Schouten, Photo Contest Chair

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Questions, concerns, ideas, want to **volunteer** call  
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Editor: Carol Ashford (905) 858-0748  
Email: [streetvillehort@hotmail.com](mailto:streetvillehort@hotmail.com)  
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SHS website: [gardenontario.org/site.php/streets](http://gardenontario.org/site.php/streets)