



2018 OHA 112th Convention Flower Show Schedule

“SHORE TO SHIELD”

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|-----------------------------------|--|--|---|
| Flower Show Chair: | Cliff Byrnes | 613-382-8994 | cliffsgarden@on.aibn.com |
| OHA Coordinators: | Marg Laman Sharlene Desjardins Penny Stewart | 519-733-2717 613-584-1748 613-583-1033 | mrgglory1@gmail.com ohadistrict2@gmail.com dird3oha@gmail.com |
| Horticulture Convenor: | Wilma Kenny | 613-376-3804 | willorkenny@gmail.com |
| Special Exhibits Convenor: | Ann Levison | 613-544-3088 | levisonann@yahoo.ca |
| Design Convenor: | Madeline Archer | 613-283-1032 | lookformadeline@gmail.com |
| Flower Show Registrar: | Cliff Byrnes | 613-382-8994 | cliffsgarden@on.aibn.com |

RULES AND REGULATIONS

1. **Theme:** This competition is inspired by the convention theme and linked to the other competitions through the class title “**The Old Apple Tree**” to explore creative expression and stimulate viewing interest.
2. **Eligibility:** The competition is open to members in good standing of a society/club (hereafter society) In Good Standing with the Ontario Horticultural Association (OHA).
3. **Entry:**
 - a. Design and Special Exhibit entries must be **pre-registered by June 1, 2018.**
 - b. Entries can be placed at the convention on Thursday from 5:00 to 9:00 p.m. and Friday from 7:00 to 9:00 a.m. and will remain in place until the show closes on Saturday.
 - c. No late entries will be accepted; no exceptions.

Entries – General:

- a. Exhibitors may enter all Divisions. Given the Society Award for highest aggregate points across all adult competitions, an exhibitor should enter with only one society affiliation.
- b. All entries must have an entry tag, giving necessary information including class name and number, exhibitor’s name, society and district. Entry tags will be supplied at the convention by the OHA.

NOTE: To make entry easier you may use return address labels in the space for your name. To ensure return of your design container, should you forget to take it home, please put your name and phone number on the bottom of the container.

- c. Reasonable security will be supplied for exhibitor’s property; however, the OHA assumes no responsibility for loss or damage.

- d. Moving Design or Special Exhibit entries, other than one's own is not permitted. The exhibitor is the only person permitted to move or shift the position of a design or special exhibit. The show committee reserves the right to move Horticulture entries when necessary to accommodate exhibitors or to subdivide in any class.
- e. Scarce, protected or endangered native plants will be disqualified. As a guide, refer to Government of Ontario Ministry of Natural Resources "Endangered Species Act" at www.ontario.ca/Species at risk. Final Decision will be at the discretion of the Show Committee.

Entries – Horticulture:

- a. Exhibitors must provide their own containers.
- b. Exhibitors are allowed up to two (2) entries per class provided they are different cultivars.
- c. Entry tags should include both the common name and the botanical name (if possible).
- d. All exhibits must have been grown by the exhibitor. The exhibitor must have owned all potted houseplants for at least three months prior to exhibiting. Entries in classes 37 to 43 may have more than one plant in a container provided they are the same cultivar.
- e. For potted plants (Section E), pot slip covers are allowed but should be unobtrusive.
- f. The show committee reserves the right to move horticulture entries when necessary to accommodate exhibitors or to subdivide in any class.
- g. In this show, a bud showing colour will be considered a bloom.
- h. Exhibits must be kept in show condition during the show. Any entry may be watered only during the show's non-public hours; only entries in good condition will be left on the show table.
- i. Tags from winning entries to remain in place in the event an exhibit is removed due to failed condition.

Entries – Special Exhibits:

- a. **Pre-registration is required.** Exhibitors must register **by June 1, 2018 with the Flower Show Registrar** (see contact information at top of show schedule). Only a **limited number of entries** can be accommodated in each class (see class description in this schedule) so register early. Space will be reserved for each exhibit upon registration by the exhibitor. Any exhibitor who finds it necessary to withdraw must make every effort to find a substitute and advise the flower show registrar or the show chair if not able to reach the registrar.
- b. Exhibitors may enter any number of special exhibits classes, but may submit only one entry in each class.
- c. The show chair will assign a specific space to an exhibitor for his or her entry. An exhibitor may not change this space. No exhibitor may move an entry by another exhibitor or impinge on another space.
- d. All special exhibits must be kept in show condition for the duration of the show. An exhibit may be refreshed by the exhibitor but the exhibit must retain its original form and colour.
- e. Special exhibits conform to *OJES* definitions unless otherwise stated in class description.
- f. Plant material used in special exhibits may be obtained from any source and may be newly acquired.

Entries – Design:

- a. **Pre-registration is required.** Exhibitors must register **by June 1, 2018 with the Flower Show Registrar** for each class (see contact information in show schedule). Only a **limited number of entries** can be accommodated in each class (see class description in this schedule) so register early. Space will be reserved for each exhibit upon registration by the exhibitor. Any exhibitor who finds it necessary to withdraw must make every effort to find a substitute and advise the flower show registrar or the show chair is unable to reach the registrar.
- b. Exhibitors may enter any number of design classes, but may submit only one entry in each class.

- c. The show chair will assign a specific space to an exhibitor for his or her design. An exhibitor must not change this space. No exhibitor may move an entry by another exhibitor or impinge on another space.
- d. All designs must be created and staged by the exhibitors themselves.
- e. All designs must be kept in show condition for the duration of the show. An exhibit may be refreshed by the exhibitor but the exhibit must retain its original form and colour.
- f. Accessories are permitted unless restricted in the design schedule.
- g. Plant material must predominate over other components of the exhibit. No artificial plant material, no cut or sliced fruit, dairy products, or perishable food is allowed.
- h. No soil is permitted in design exhibits. Decorative sand is permitted, but should not be placed directly onto the tables or other staging surfaces.
- i. Plant material may be obtained from any source and may be painted or dyed.

1. **Judging:** Judging takes place on Friday from, 9:30 a.m. to noon. Class placements in accordance with the *Ontario Judging and Exhibiting Standards (OJES)* for Horticulture and Design (2003 onwards). Please use this reference book for definitions and information. Copies can be purchased from the OHA (www.gardenontario.org/shop/omdex/php) Honourable Mention (HM) awarded at the judge's discretion. "Best in Show" based on merit and selected from entries placing 1st. "Judge's Choice" based on personal preference from all other entries. Judges may withhold an award if, in their opinion, an exhibit is not worthy. The judge's decision is final.

2. **Awards:**

Design

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|---|----------|---------|---------|--------|
| OHA ribbon and cash prize - | 1st \$10 | 2nd \$8 | 3rd \$6 | HM \$2 |
| Best in Show – Rosette and \$40 (Donated by District 3) | | | | |
| Judge's Choice – Rosette and \$25 (Donated by District 3) | | | | |
| Best Use of "Colour" - \$25 (Donated by District 3) | | | | |

Special Exhibits

| | | | | |
|---|----------|---------|---------|--------|
| OHA ribbon and cash prize: | 1st \$10 | 2nd \$8 | 3rd \$6 | HM \$2 |
| Best in Show – Rosette and \$20 (Donated by District 3) | | | | |
| Judge's Choice – Rosette and \$20 (Donated by District 3) | | | | |

Horticulture

OHA ribbons and cash prizes

| | | | | |
|---------------------|---------------------|---------------------|---------------------|--------|
| Collections: | 1 st \$6 | 2 nd \$4 | 3 rd \$2 | HM \$1 |
| All Other Sections: | 1 st \$3 | 2 nd \$2 | 3 rd \$1 | HM \$1 |

Best in Show – Rosette and \$20 (Donated by District 3)

Judge's Choice – Rosette and \$20 (Donated by District 3)

Best Cut Specimen - \$15.00 (Donated by District 3)

Best Potted Plant - \$15.00 (Donated by District 3)

Society Prize

Points will be given and summed across adult competitions to award a \$100 prize to the society with the highest point aggregate based on:

1st (5 points) 2nd (4) 3rd (3) HM (2) Entry (1) Best in Show (5) Judges Choice (5)

3. **Viewing: All entries will be displayed with tags open.**

The show will be open: Friday 12:00 noon to 6:00 p.m. and Saturday 9:00 a.m. to 5:30 p.m.

4. **Return:** Removal of exhibits is not permitted until the show is closed on Saturday. Entries and prizes are to be picked up Sunday between 7:30 - 8:30 a.m. or if necessary, by special arrangement with the flower show chair. A signature is necessary for removal of entries.

HORTICULTURE DIVISION

Convenor: Wilma Kenny willorkenny@gmail.com

NOTE: Exhibitors must provide their own containers.

A spray is the terminal flowering growth carried on one stem showing flowers in bloom, buds showing colour, green buds and leaves (see *OJES*, p.105).

SECTION A - ANNUALS or BIENNIALS

- Class 1** Cleome, 3 stems
- Class 2** Nasturtium, 1 cultivar, 3 blooms with own foliage
- Class 3** Marigold, 1 cultivar, 3 blooms with own foliage
- Class 4** Petunia, single, 1 cultivar, 3 sprays
- Class 5** Petunia, semi-double or double, 1 cultivar, 3 sprays
- Class 6** Salvia, 1 cultivar, 3 stems
- Class 7** Snapdragon, 1 cultivar, 3 stems
- Class 8** Sunflower, 1 cultivar, 3 stems
- Class 9** Sweet Peas, mixed colours, 3 sprays
- Class 10** Zinnia, 1 cultivar, 3 stems
- Class 11** Any other annual or biennial not listed above - 3 blooms, stems, spikes or sprays

SECTION B - PERENNIALS

- Class 12** Astilbe, 1 cultivar, 3 stems
- Class 13** Coreopsis, 1 cultivar, 3 stems
- Class 14** Echinacea (Coneflower), 1 cultivar, 3 stems
- Class 15** Hosta, under 10 cm (4") in length (not including stem), 3 leaves
- Class 16** Hosta, in bloom, 1 cultivar, 1 inflorescence and 1 leaf
- Class 17** Heuchera/Heucherella, 1 cultivar, 3 leaves
- Class 18** Monarda, 1 cultivar, 3 stems
- Class 19** Phlox, 1 cultivar, 3 stems
- Class 20** Polygonatum odoratum 'Variegatum' 3 stems
- Class 21** Ornamental Grass 1 cultivar, not in bloom 3 stems, maximum height 36" from show table top
- Class 22** Rudbeckia, 1 cultivar, 3 stems
- Class 23** Sedum low growing, 1 cultivar, 3 stems
- Class 24** Sedum tall growing, 1 cultivar, 3 stems
- Class 25** Any other perennial not listed above, 3 stems, spikes or sprays

SECTION C - FLOWERING BULBS, CORMS, RHIZOMES AND TUBERS

- Class 26** Tuberous Begonia, double-flowered type, one male bloom, one leaf unattached, displayed in low glass dish furnished by exhibitor
- Class 27** Dahlia, small flowered, under 15 cm (6"), 1 stem
- Class 28** Dahlia, large flowered, 15 cm (6") and over, 1 stem
- Class 29** Lily (*Lilium*), 1 stem (cut no more than 1/3 of stem to ensure future growth of the plant)
- Class 30** Any other flowering bulb, corm, rhizome, or tuber not listed above, 1 stem or spike

SECTION D - ROSES

- Class 31** Hybrid Tea, 1 specimen bloom
- Class 32** Floribunda, 1 specimen bloom (disbudded) or spray
- Class 33** David Austin, 1 specimen bloom (disbudded) or spray
- Class 34** Hardy Canadian Rose (Explorer, Morden/Parkland, etc.), 1 specimen bloom (disbudded) or spray
- Class 35** Any other Shrub Rose (Rugosa, Kordes, etc.), 1 specimen bloom (disbudded) or spray
- Class 36** Miniature/Patio, 1 specimen bloom (disbudded) or spray

SECTION E - POTTED PLANTS

NOTE: Maximum pot size 8".

Remember to groom potted plants before entering.

- Class 37** African Violet, single crown, in bloom
- Class 38** Cactus, *Schlumbergera bridgessii* (Christmas cactus)
- Class 39** Cactus, any other, (not grafted)
- Class 40** Pelargonium (Geranium), in bloom
- Class 41** Any other plant grown to hang or trail
- Class 42** Any other plant grown principally for decorative foliage
- Class 43** Any other plant grown principally for bloom, in bloom

SECTION F - FLOWERING/FRUITING BRANCHES AND VINES

NOTE: Does not include Roses

- Class 44** Branch, any flowering or fruiting, cut length not to exceed 76 cm (30") from the top of the container – 1 branch
- Class 45** Clematis, large flowered, – 1 bloom
- Class 46** Clematis, small flowered, – 1 stem, not to exceed 38 cm (15") from top of container
- Class 47** Hydrangea, round form - 1 stem
- Class 48** Hydrangea conical form - 1 stem
- Class 49** Any other flowering or fruiting vine, cut length not to exceed 76 cm (30") from the top of the container – 1 stem

SECTION G - FRUIT & VEGETABLES

NOTE: Entries to be shown on a white plate supplied by the exhibitor except where otherwise noted. (Consult *OJES* pp. 68-73)

- Class 50** Any fruit, 1 truss
- Class 51** Beet, 1 cultivar, 3 roots
- Class 52** Carrot, 1 cultivar, 3 roots
- Class 53** Cucumber, slicing 15 cm (6") or over in length, 1 cultivar, 3 specimens
- Class 54** Potato, 1 cultivar, 3 specimens
- Class 55** Squash, Zucchini, 3 specimens
- Class 56** Squash, any other cultivar, 1 specimen
- Class 57** Vegetable, leafy - 1 head or 5 leaves, displayed in water in clear container
- Class 58** Any other vegetable, 3-5 specimens of same cultivar depending on type (see *OJES* p. 69)

SECTION H - COLLECTIONS

A collection is a specified number of stems of different kinds (cultivars) to be:

- exhibited for cultural perfection (see *OJES*, pg. 24),
- named on a separate card with common names and botanical names if possible and,
- exhibited in individual containers, preferably clear glass, on a tray, supplied by exhibitor.

- Class 59** Roses, minimum of 5 different kinds/cultivars, 1 specimen bloom or 1 spray of each
- Class 60** Dahlias, minimum of 2 different kinds/cultivars, 3 stems
- Class 61** Mixed cut garden flowers excluding branches or vines – minimum of 5 different cultivars/varieties, 2 stems of each
- Class 62** Hosta, minimum of 5 different kinds/cultivars, one leaf each, named
- Class 63** Cut herbs, minimum of 5 different kinds/cultivars, one specimen of each, named
- Class 64** Cut garden foliage excluding branches – minimum of 3 different cultivars/varieties, 1 stem of each
- Class 65** Vegetables, a minimum of 5 different varieties exhibited on/in a tray or basket

SECTION I- EDUCATIONAL EXHIBIT

Educational exhibits are designed to instruct and inform the viewer on an aspect of horticulture, e.g., plant propagation, environmental education, endangered plant preservation, etc. All plant material in an educational exhibit should include both common and botanical names. Not usually judged

Class 66 Challenge Plant Tithonia – Mexican Sunflower 1 stem in a clear glass container supplied by the exhibitor

To be displayed with a card (max size 13 cm (5") x 18 cm (7")) that describes the location in the Province where grown, date when planted and if indoors or out, soil type, general weather conditions, challenges in growing etc. so viewers can compare and contrast the specimens on display and see the diversity of growing conditions that OHA gardeners have to work with.

Will be displayed by District.

DESIGN DIVISION

Convenor: Madeline Archer lookformadeline@gmail.com

NOTE: Pre-registration is required. Exhibitors must register **by June 1, 2018** with the **Flower Show Registrar** for each class (see contact information below). Only a **limited number of entries** can be accommodated in each class

Class 67 The Old Apple Tree - a design featuring weathered wood
Space allotted 61 cm (24") W X 61 cm (24") D X 76 cm (30") H
Placed in a black niche on a black table cloth
Limited to 5 entries

Class 68 Reach for the Sun - a monochromatic design
Space allotted 61 cm (24") W X 61 cm (24") D X 76 cm (30") H
Placed in a black niche on a black table cloth
Limited to 5 entries

Class 69 Rock and Roots - a design using basing techniques (such as pave, terracing, clustering)
Space allotted 61 cm (24") W X 61 cm (24") D X Height no restriction
Placed on a black table cloth
Limited to 5 entries

Class 70 Dawn - a design
Space allotted 61 cm (24") W X 61 cm (24") D X 76 cm (30") H
Placed in a black niche on a black table cloth
Limited to 5 entries

Class 71 And no Birds Sang - a design
To be staged in a 15 cm diameter (6") clear glass ball suitable for hanging such as the 5.9" terrarium ball sold at Michael's
To be hung in place with a black back drop, hanger supplied
Limited to 5 entries

Class 72 Garden Bones - an assemblage
Space allotted 61 cm (24") W X 61 cm (24") D X Height no restriction
Placed on a black tablecloth on a square bistro table 122 cm (48") high
To be judged and viewed from all sides
Limited to 5 entries

Class 73 Garden Gems - a miniature design using fresh plant material

Tablecloth black, to be placed on a pedestal (will be supplied)
Background a dark army green
Limited to 8 entries

Class 74 Curb Appeal - a miniature line design using dried plant material

Tablecloth black, to be placed on a pedestal (will be supplied)
Background taupe
Limited to 8 entries

SPECIAL EXHIBITS DIVISION

Convenor: Ann Levison levisonann@yahoo.com

NOTE: Classes are limited to 5 entries each. **Pre-registration is required.** Exhibitors must register by **June 1, 2018 with the Flower Show Registrar**

In Special Exhibits, horticultural perfection and overall exhibit design are evaluated. Plants are chosen with similar cultural requirements and variations in form, colour, texture, etc., for visual effect. The Show Schedule may allow many different arrangements of plants and plant parts displayed in various mediums (soil, water, moss), with or without containers, with or without accessories. Kinds/cultivars to be named, if possible, on a separate card. Consult *OJES* for definitions and scale of points (p. 74-75).

Class 75 Boxed In- A Planter

A container
Space allotted 61 cm (24") W X 61cm (24") D. No height restriction.
Limited to 5 entries

Class 76 Gardening Rocks - a paludarium, maximum container size 51cm (20") W x 51cm (20") D

A paludarium is a type of vivarium that incorporates both terrestrial and aquatic elements. Usually an enclosed container in which organisms specific to the biome being simulated...for this class no living animals please, accessories may be used.
Staged on a 24" deep table on a black tablecloth background wall taupe in colour
Limited to 5 entries

Class 77 Along the Shore –Plants and Flowers

Exhibit of growing plants and cut plant material not restricted to one container
Space allotted 76 cm (30") W X 61cm (24") D No height restriction
Staged on a black tablecloth background wall taupe in colour
Limited to 5 entries

Class 78 Shore to Shield – a Display

Featuring plant material commonly seen in your district (could be from the city, the roadside or both) **may be a Society entry**
Space allotted 91 cm (36") W X 91cm (36") D No height restriction
Staged on the floor background wall taupe in colour, all staging supplied by exhibitor
Limited to 5 entries