



**District 15 A.G.M. 2018
Flower Show Schedule**

8:15 – 9:45 am for entries – one half hour after adjournment for removal of entries

Division I – Design Section

See Design Rules attached – designs **must be pre-registered** with the Show Convenor, Ruth Bender by April 16, 2018 at 905-460-1790 or email rbender76@bell.net

Theme: “ON THE BRINK OF 200 – CHINGUACOUSY TOWNSHIP 1819 – 2019”

- | | |
|-------------------------------|---|
| 1. The Historic Bovaird House | - A design using wood |
| 2. Three Rivers | - A water viewing design |
| 3. The Jail | - A design in a cage (design totally enclosed) |
| 4. Chinguacousy “Young Pine” | - A design using evergreens (other materials permitted) |
| 5. Quilter’s Delight | - A miniature design in a thimble – fresh |
| 6. Quilter’s Delight | - A miniature design in a thimble - dried |

Note: Classes 1-4 are limited to 5 entries maximum. Classes 5 to 6 are limited to 7 entries.

Youth Design

- | | |
|---------------------------|---|
| 7. Chinguacousy Park | - A landscape design no larger than 10” X 12” (25 cm X 30 cm) |
| a) age 6 to 11 years old | (using natural materials such as moss, pebbles, flowers, sticks etc. to |
| b) age 12 to 17 years old | create a landscape) |

Note: The space provided for each youth entry is approximately 15 inches (37.5 cm) wide. There is no height restriction. Please write your age beside your name on your entry tag.

Division II – Horticultural Specimens - pre-registration is not required. Only one entry per class per person is allowed, except for “any other cultivar” where 3 entries per person are allowed. All specimens should be named, if possible (See Horticultural rules attached)

Section A – Daffodil/Narcissus

8. Narcissus - Trumpet/Large cupped, 1 scape
9. Narcissus - Small cupped, 1 scape
10. Narcissus – Double, 1 scape
11. Narcissus – Dwarf, 3 scapes
12. Narcissus - Any other cultivar, 1 scape

Section B – Tulips

13. Tulip – Single, 1 bloom
14. Tulip – Double, 1 bloom
15. Tulip - Multi-bloom, 1 stem
16. Tulip - Any other cultivar, 1 stem

Section C – Other Horticultural

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17. Muscari (grape hyacinth), 3 stems
18. Any other outdoor-grown spring bulb, corm, tuber, etc., 1 stem or scape
19. Hellebore (any variety), 1 stem
20. Any other outdoor-grown flower not listed above, 3 stems
21. Flowering Branch (max 30" or 75 cm from top of vase), 1 branch
22. Foliage Branch (max 30" or 75 cm from top of vase), 1 branch
23. Cactus/Succulent, 1 pot (less than 10" or 25 cm in diameter)
24. House plant grown for foliage, 1 pot (less than 10" or 25 cm in diameter)
25. African violet, 1 pot (less than 10" or 25 cm in diameter)
26. Orchid, 1 pot (less than 10" or 25 cm in diameter)
27. Any other house plant grown for blooms or colourful bracts, 1 pot (3 entries allowed) (each pot less than 10" or 25 cm in diameter)

Division III – Special Exhibit

See Special Exhibit Rules attached – all Special Exhibits **must be pre-registered** with the Show Convenor, Ruth Bender – 905-460-1790 or email rbender76@bell.net. Entries may be created by one or more persons, or a society.

28. Spring Time - Pot-et-Fleur 12" X 12" maximum (30 cm X 30 cm)

Division IV – Photography - See Photography Rules attached.

Note: Entries must be standard size, approx. 4" x 6" (10 cm x 15 cm), mounted to a maximum 5" x 7" (12.5 cm x 17.5 cm). Each entry must be accompanied by an entry tag.

29. A Pine Tree
30. Native Plant(s)
31. The Meandering Stream
32. Autumn Colour
33. Christmas Blooms

<u>Prizes and Awards per class</u>	1st	2nd	3rd	Best in Show
Design Classes	\$5	\$4	\$3	\$10
Horticultural Classes	\$3	\$2	\$1	\$10
Youth 6-11 Years	\$4	\$3	\$2	
Youth 12 & over	\$4	\$3	\$2	
Special Exhibit	\$5	\$4	\$3	
Photography	\$4	\$3	\$2	\$10

Definitions

Design: A combination of fresh and/or dried plant material and/or inorganic objects arranged to create an artistic unit. The designer uses the elements of design; space, line, form, colour, texture, and pattern in the accepted principles of art: balance, rhythm, proportion, scale, contrast, and dominance to interpret a theme and create a design of harmony and distinction

Miniature: A design with maximum dimensions of 5" (12.7cm) in any direction (height, width, depth, and diagonal). For good proportion, the container should not exceed 1-1/2" (3.8cm) in height.

Pot-et-Fleur: An exhibit of growing plants, in or out of pots, packed lightly with moisture-retaining material, plus cut flowers in tubes of water, oasis or other material, all assembled in one container. Moss, decorative wood and rock may be included. No cut foliage is permitted. However, cut flowering and/or fruited branches may be used.

Landscape Design (youth) – A realistic style capturing a moment from nature. It can be completely naturalistic or stylized, using natural materials such as moss, pebbles, flowers etc. to create a landscape.

Mounting: consists of placing a photograph 4" x 6", on top of the 5"x 7" mounting board and affixing it with tape.

General Show Rules

1. The decision of the judges is final.
2. Judging will be in accordance with the "Ontario Judging Standards for Horticulture and Floral Design" (OJES, 2003 edition).
3. Competition is limited to members (including youth) in good standing of any Horticultural Society in District 15.
4. A completed official OHA entry tag must accompany each exhibit. Entry tags will be available from your Society President and at the District 15 AGM. Exhibitor's name and Society must be on each entry. If possible, state cultivar(s) exhibited to enhance the educational value of the show.
5. All exhibits must be placed on the show tables between **8:15am and 9:45 am** on the day of the show. Judging begins promptly at **10:00am**. Exhibits must remain in place until meeting adjourns. All exhibits must be removed **no later than one half hour after the meeting adjourns**. If you are unable to retrieve your exhibit(s), please delegate a member of your society to do so on your behalf.
6. The placing of exhibits is the responsibility of the exhibitor. The Show Committee will be available to assist you if you are unsure of placement. Only the Show Committee is authorized to move cultural exhibits for spacing purposes. Only the exhibitor may move their design entry if necessary.
7. Definitions of key terms in this schedule are on the previous page.
8. The District and Host Society will take all reasonable precautions, but will not be held responsible for any loss or damage to the exhibitor's property.
9. The Show Committee may subdivide classes when/if deemed necessary.

Design Rules

All entries must be pre-registered by April 16, 2018 with the Show Chair – **Ruth Bender** at: rbender76@bell.net or 905-460-1790.

1. Each exhibitor is permitted only one entry per class in the Design Division.
2. A design may be with or without accessories.
3. Emphasis will be placed on the use of fresh natural plant material, unless otherwise specified. However, a judicious use of painted and/or dyed material is acceptable. No artificial plant material is allowed.
4. All designs are to be the work of the exhibitor.
5. The space allotted for each exhibit in classes 1-4 is on a table 30" (76.2cm) from the floor, in a space 24" (61cm) wide x 24" (61cm) deep. **The wall colour is cream and white plastic tablecloths would be used.**
6. Mini Designs 5 – 6 will be displayed in white L – shaped niches. **Niche size: 5 ¾" w x 6" H x 5" deep.**
7. The space allotted for each youth exhibit will be 15" (36.75cm.) wide x 24" (61cm) deep



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Horticultural Rules

1. The exhibitor must have grown all horticultural exhibits.
2. Potted plants must have been cared for by the exhibitor for a minimum of 3 months prior to the show.
3. Only one entry per class, except in "Any Other Cultivar" (AOC), where 3 entries per exhibitor are permitted.
- 4. Exhibitors must provide their own containers. NOTE: Containers will not be supplied.**
5. It is the exhibitor's responsibility to ensure the exhibits are entered into the correct class and named where possible.
6. Where a definite number or quantity is specified, no more or less may be exhibited.
7. Any bud showing colour must be considered a bloom.
8. Staking, wiring, or tying is not permitted in the cut flower classes, but is allowed for houseplants. Cut specimens may be **discretely** supported.
9. A foliage plant is a plant grown primarily for foliage. Insignificant flowers may be present.
10. Diseased, insect-infested, or inferior quality plant material will be refused entry. All exhibits must be passed by a member of the Flower Show Committee.
11. Tulips should be shown with no more than 2 sets of leaves attached to stem. (see OJES, pg. 66)
- 12. No houseplants are to be exhibited in decorative pots.**

Special Exhibit Rules

All entries must be pre-registered by **Monday, April 16, 2018** with the Show Chair,

1. Plant material may be purchased prior to the show.
2. Accessories are permitted.
3. Each entry may be completed by one individual or two people working together or a Society. Names of all participants must be on the entry card.

Photography Rules: **Photographs are to be entered on the day of the show.**

1. The exhibitor must have taken the photographs entered in the competition.
2. Entries must be standard size 4" x 6" (10 cm x 15 cm) and mounted to 5" x 7" (12.5 cm x 17.5 cm) white card.
3. Each exhibitor is allowed one entry per class.
4. Photographs must have been taken in Ontario in the past 24 months.
5. Each print must have an entry tag attached to the back of the matte/mount.
6. No name or title of any kind is permitted on the front of the print.
7. Prints must be picked up at the end of the meeting.

Flower Show Committee members and contact information:

Flower Show Chair: Ruth Bender call 905-460-1790 or email rbender76@bell.net

Photography Convenor: Toni Sincovich

Flower Show Committee: Maureen Miles, Jacqueline Tucker, Glenis Lawes